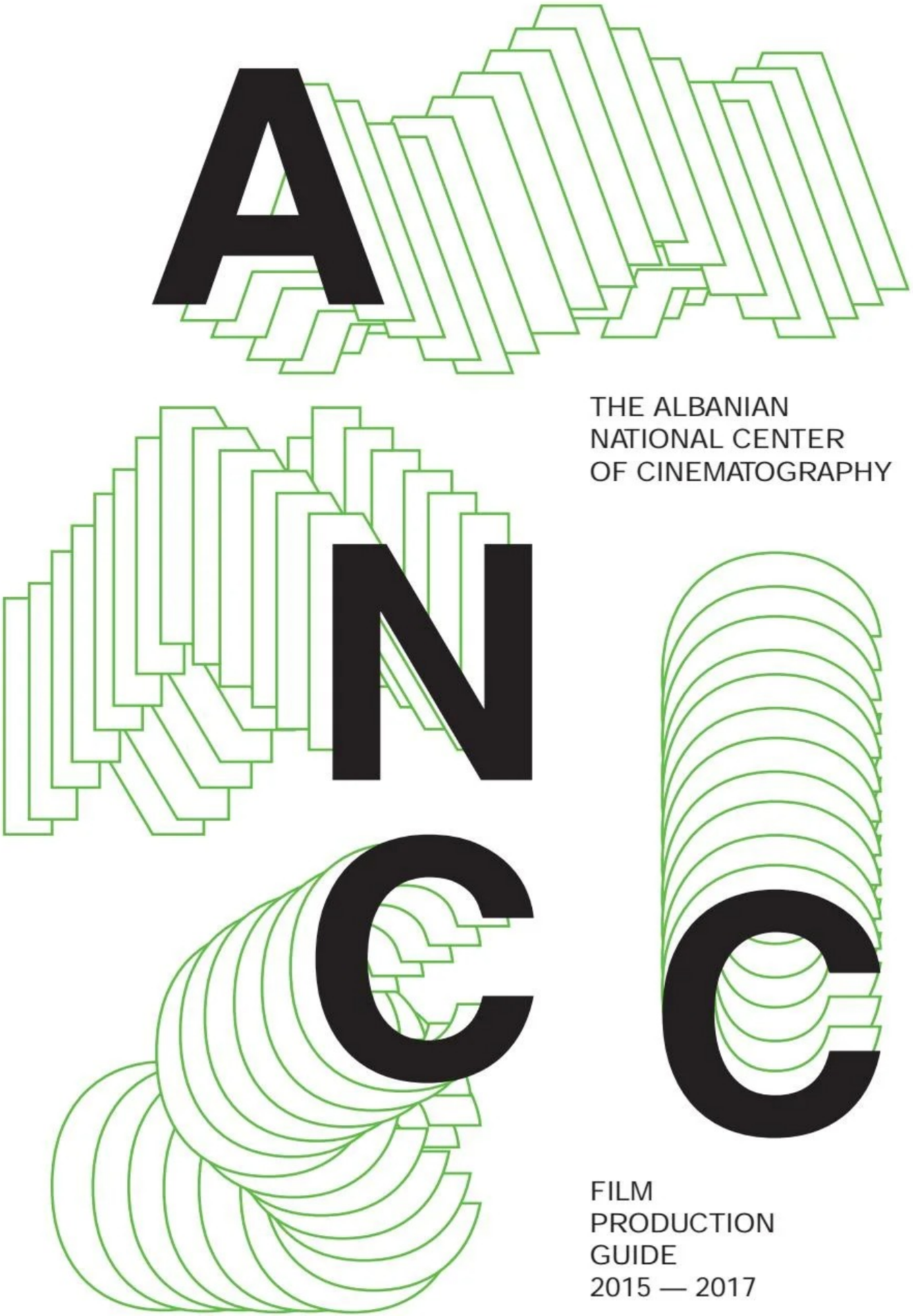

THE ALBANIAN
NATIONAL CENTER
OF CINEMATOGRAPHY

FILM
PRODUCTION
GUIDE
2015 — 2017

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ANCC

THE ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

FILM PRODUCTIONS FINANCED DURING 2015 – 2017

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The Albanian National Center of Cinema-tograhpy

Who are we?

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The ANCC's goal is to foster and advance Albanian cinema, encouraging new visions and emerging voices. As always, artistic merit will continue to be the most important criterion upon which these projects are selected.
Since its creation the ANCC has supported production, distribution and promotion of 33+ feature films, 34+ shorts, 75 documentaries and 48+ animations. The ANCC actively encourages Albanian filmmakers in developing feature film projects by financially supporting international co-productions, as a strategy to enhance distribution and reception of these films beyond our borders. ANCC finances short films made by up and coming directors along with film students making their first productions in order for them to see their efforts reach the big screen.
The ANCC financially assists film festivals along with presenting worldwide the 'Days of Albanian Cinema' – as well as valuable seminars, conferences and screenings meant to introduce and improve the film industry in Albania. The ANCC is also responsible for publishing many books on various Albanian cinematographic subjects. The ANCC represents Albania in a number of international motion picture organizations such as Eurimages, SEE Cinema Network and the European Film Promotion. The ANCC is also responsible for organizing pavilions and booths which promote Albanian cinema in international film festivals, such as Cannes and Berlin.
The films co-produced by the ANCC have met with success, receiving nominations and winning prizes in important festivals, both inside and outside Albania.

The Albanian National Center of Cinematography (ANCC) was created in 1997.

The ANCC is the only governmental national institution that finances, encourages and promotes Albania's film production.

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A Short History of Albanian Cinema

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In 1909, Kolë Idromeno was the first Albanian ever to screen a motion picture in Shkodra. Later on, foreign films were commonly shown in the theaters of Albania's main cities. In 1943, director Mihallaq Mone shot a 10-minute long motion picture for the first time in Albania, in Pogradec. It was entitled "A Meeting at the Lake" and featured actors such as Merita Sokoli, the Xhaçka sisters and then-renowned Albanian actor from Romania, Kristaq Antoniu. At the start of the 20th century, the collapse of the Ottoman Empire brought disarray into the Balkans, as nations scrambled to redefine their borders. As the Albanian territory became a battleground for the Balkan Wars during the First and Second World Wars, foreign film operators embedded in their respective armies, were sent over by news agencies to document the mayhem in the area and captured footage that stands out as priceless evidence of those chaotic times. Some of this rare footage can be found today in Albania's Central Film Archive. The earliest film account goes back to 1911 and shows scenes from the siege of Shkodra by the Montenegrin army.
There is also documentary footage of the German Prince Wied's arrival in Albania and early scenes from Tirana and Durrës. Albanian organized national film production began in 1947, as the National Filmmaking Enterprise was founded, which promptly started producing documentaries, newsreels and reports. After the "New Albania" Film Studio was founded in 1952, feature length motion pictures and documentaries would soon be produced as well. An entire generation of filmmakers from Eastern European universities laid the foundations of national filmmaking

The story of Albanian cinema is related to the ripple effect generated by the birth of the seventh art form itself. The brothers Lumière invention quickly echoed in the Balkans through the pioneer work carried out by the Manaki brothers, of Albanian origin, also known as the Lumière brothers of the Balkans.

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In the 1980s, Albania produced yearly as many as 14 feature length films, 30 documentaries and over 500 newsreels - figures comparable to those of other countries in the region and other small countries in Western Europe.

The last decade has brought about international success and a new spirit to Albanian cinema, with several productions being of the Auteur category, enriching the national film scene with new individualities eager to find new forms of expression.

upon returning to Albania. The feature length "Scanderbeg" from 1953, was coproduced with the Soviet "Mosfilm" studio. The first Albanian short film, "Fëmijët e saj" (Her Children) was produced in 1957, by director Hysen Hakani; a year later, in 1958, director Kristaq Dhamo shot Albania's first feature length film, "Tana." These events marked the beginning of an energetic process, which would create the conditions for the transmission, from one generation to another, of a national filmmaking culture and tradition.

During the 1960-1980 period, filmmaking served ideological purposes, but the very systematic practice of the art created stability and wasn't entirely devoid of excellence. However, because the country was politically and culturally isolated from the rest of the world, Albanian filmmaking lost touch with contemporary cinema, and became provincial and impervious to avant-garde influences from other countries. As feature films had to deal with topics and subjects dictated by politics, all artistic alternatives were suppressed. After the fall of communism in the early 1990s, young and not so young authors, based on the filmmaking experience gathered during previous decades, started to make up for the time and opportunities Albanian cinema had lost, with new motivation and ambition. Today, the community of Albanian filmmakers has to face new challenges, as it tries to make Albanian filmmaking part of the global filmmaking industry.

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Our International Partners

EURIMAGES

Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 36 of the 47 member states of the Strasbourg-based Organisation. Albania has been a part of Eurimages since 2009. Eurimages promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe. In doing so, it encourages co-operation between professionals established in different European countries.

coe.int/en/web/eurimages

°efp european film promotion

European Film Promotion (EFP) is the only existing international network of organizations promoting and marketing European cinema worldwide. Founded in 1997, the network comprises professional organizations from 36 European countries who are experts in promoting and marketing their own national cinema. With a strong presence in most important Film Festivals and markets, worldwide, the EFP's strategies span a broad spectrum and include artistic and business-oriented platforms which support the goal of increasing the visibility and marketability of European films globally.

www.efp-online.com

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The South Eastern Europe Cinema Network (SEE Cinema Network) was set up in 2000. The goal is to support the film industry of Southeast European states (Albania, Bosnia & Herzegovina, Bulgaria, Greece, the former Yugoslav Republic of Macedonia, Romania, Serbia, Slovenia, Cyprus) to financially support the short and feature films co-produced between at least two of the member countries.

www.nationalfilmcenter.gov.al

Apulia Film Commission (AFC) was born in 2007 and aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production of the projects shot in Puglia-Italy. Since 2014, Albania, represented by the Ministry of Culture and the Albanian National Center of Cinematography has signed a co-operation agreement with the Apulia Film Commission. The first project in which Albania became eligible for the AFC funds was Project Memoria which resulted in a co-production grant for three Albanian producers.

www.en.apuliafilmcommission.it

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APPROVED FOR FINANCING

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IN
20
15

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No	Title	Category
1	Chromium	Feature
2	An Expats Tale	Feature
3	Broken	Feature
4	Across the Sea	Feature
5	Daybreak	Debut Feature
6	An Unforgettable Spring in a Forgotten Village	Debut Feature
7	Bunker	Debut Feature
8	Shadow of the Sun	Feature Independent
9	No Country for Fairy Tales	Feature Independent
10	The Vanished	Minority Co-production
11	The Marriage	Minority Co-production
12	The Flying Circus	Debut Feature Development

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13	The Legend of the Cane	Debut Feature Development
14	Heaven Has Been Fooled	Short
15	The Carousel	Short
16	Ana	Short
17	Keno	Short
18	The Dog Killers	Short Independent
19	Shirt Sleeve	Short Independent
20	The Bread	Short Independent
21	The Awaiting	Documentary
22	Steel and Lord	Documentary Independent
23	The Little Branch	Animation
24	Faraway	Animation
25	Sarah	Animation

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CHROMIUM
BUJAR ALIMANI

After having lost two husbands, a mute woman, a mother of two young boys must survive and support her family by sheer will. Her teenage son tries to come into his own while attending school and illegally finding work in a nearby chrome mine. When another man begins dating the mute woman, the mother is confronted by her adolescent son's jealous tantrums. A young female math teacher who loves rock music appears as a guardian angel helping and guiding the young fifteen year old boy in his difficult journey towards manhood.

Genre	Drama
Produced by	Tefta Bejko
	Anita Elsani
	Valon Jakupaj
	Thanos Anastopoulos
Director	Bujar Alimani
Screenplay	Bujar Alimani
Photography	Ilias Adamis
Editor	Bonita Papastathi
Costumes	Stela Laknori
Set Design	Emir Turkeshi
Cast	Fredjon Ruci
	Klodjana Keco
	Mirela Naska
	Kasem Hoxha
	Denis Shira
	Erjona Kaja
	Bledi Naska

Producer Contact

'90 Production
Bujar Alimani
Lgj. 29 Marsi, Patos, Fier
Tel.: 0035538122049
E-mail: alimanifilm@hotmail.com

issuu-downloader.com

Diplomacy... is it just a theatre stage?!
Or is there a point where you may
discern diplomacy from theatre…

AN EXPATS TALE

PLUTON VASI

Genre	Drama
Produced by	Vjollca Dedei
	Pluton Vasi
	Driton Sahiti
	Gunnar Dedio
Director	Pluton Vasi
Screenplay	Ylljet Aliçka
Photography	Ram Shani
Editor	Gjergji Pano
Music	Papaq
Sound	Bardhyl Xhano
Costumes	Oriana Kamberi
Set Design	Adnant Kastrati
Cast	Eni Shehu,
	Kastriot Caushi
	Ervin Culi
	Rovena Lule Kuka
	Karafil Shena

Producer Contact

ARTFILM P&D
Ms. Vjollca Dedei
Beqir Luga, pall.3/1 apt.9, AL 1000,
Tirana, Albania
Tel: 00355 6920 70599
E-mail: vjollca.dedei@gmail.com

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FEATURE

BROKEN
EDMOND BUDINA

After serving eighteen years in an Italian prison for a crime he didn't commit, an uncompromising man returns to his village and discovers his son's profitable business has set the community on a path of environmental destruction.

Genre:	Black Comedy/Drama
Produced by:	Adele Budina
Director:	Edmond Budina
Screenplay:	Edmond Budina
Photography:	Daniele Baldacci
Music:	Oliver Josifovski
Editor:	Barbara de Mori
Set Design:	Leander Ljarja
Cast:	Edmond Budina
	Nikolla Llambro
	Gladiola Harizaj
	Laert Vasili

Producer Contact:

A.B. FILM
M. Shyri, pall. 51/41,Tirana
Tel.: 00355673842938
E-mail: budina.edmond@libero.it

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ACROSS THE SEA

PIERRE MAILLARD

Jean, a veteran Swiss war photographer, snaps a single picture of a terrible crime in war torn Kosovo. After this terrifying trauma, he decides to live an isolated life in the woods of Italy. Returning to the Balkans, Jean tries to ease his painful memories and redeem himself by helping a young Albanian woman escape to Italy.

Genre:	Drama
Produced by:	CAB PRODUCTIONS SA ECLIPSE SA Film Production
Director:	Pierre Maillard Spartak Pecani
Screenplay:	Pierre Maillard
Music:	Fatos Qerimi
Photography:	Aldo Mugnier
Editor:	Jean Reusser
Costumes:	Gerta Oparaku
Cast:	Carlo Brandt Kristina Ago Micchele Venitucci Tinka Kurti Vasjan Lami

Producer Contact:

ECLIPSE SA Film Production
Spartak Pecani
M. Peza, Pall 220/4, Tirana, Albania
Tel: 00355692081789
E-mail: takpecani@yahoo.com

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DEBUT FEATURE

Leta finds herself in a desperate economic situation, unable to pay her rent for several months. When she and her one-year-old son are thrown out of their apartment, they move in with Sophie, an old, bedridden woman whose daughter has just employed Leta as caretaker. In order to keep her job and a roof over their heads, Leta must keep Sophie alive at any cost.

DAYBREAK

GENTIAN KOÇI

Producer Contact:

ARTALB Film
Gentian Koçi
Mustafa Mehidri, Njesia Nr 1,
ND-64, Tirana.
Tel: 00355 69 23 21 352
E-mail: kocigenti@gmail.com

Genre:	Drama
Produced by:	Gentian Koçi
	Irini Vougioukalou
	Kostantina Stavrianou
Director:	Gentian Koçi
Screenplay:	Gentian Koçi
Photography:	Ilias Adamis
Editing:	Bonita Papastathi
Set Design:	Ilia Kolka
Costume Design:	Emir Turkeshi
Cast:	Ornela Kapetani
	Suzana Prifti
	Kasem Hoxha

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POST-PRODUCTION

DEBUT FEATURE

AN UNFORGETTABLE SPRING IN A FORGOTTEN VILLAGE

KUSHTRIM BEKTESHI

The quiet and ordinary life of a forgotten village changes dramatically when three prostitutes arrive at the local café. Despite the best efforts of their wives to stop them, the men spend all their time at the bar. Chaos overcomes the local school, religious devotees abandon the mosque. Only two youngsters benefit from all this mayhem, realizing a love affair forbidden by their parents.

Producer Contact:

SKA-NDAL sh.p.k.
Genc Përmeti
Address, Bul, Zhan d' Ark Pall i ri,
Tirana- Albania.
Tel: 00355697494868
E-mail: gencpermeti@hotmail.com
www.ska-ndal.com

Genre:	Comedy
Produced by:	Sasho Pavlovski
	Genc Përmeti
	Mumin Jashari
Director:	Kushtrim Bekteshi
Screenplay:	Kushtrim Bekteshi

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DEBUT FEATURE

BUNKER

KASTRIOT HASA

Three generations of an Albanian family struggle to survive under the communist regime when a friend returning from America is mistaken for a spy.

Producer Contact:

Kastriot Hasa
Th. Ziko, Pall. 6/9, Tirana, Albania
Contact: Xhustin Pojani
00355692942542, 00355689023410
E-mail: alkhasa@aol.com

Set design:	Sabri Basha
Editor:	Kast Hasa
	Eduardo Martinez
	Randy Vandegrift
Costumes:	Klaudia Ndreshaj
Music:	Henrik Åström
Cast:	Klodian Hoxha
	Enxhi Cuku
	Krist Baci
	Kristaq Pilo
	Arjeton Toni Osmani

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PRODUCTION

DEBUT FEATURE

SHADOW OF THE SUN

DRITAN MESAREJA AND JULIAN CANAMETI

Two childhood friends, one a film director and the other an actor, depart for the set of their next movie. The birth of a child ends up ruining the shoot and their friendship, but a very strong reason reunites them.

Genre:	Adventure/Drama
Produced by:	Aida Kasemi "A.A" Film Company Sokol Guri
Director:	Dritan Mesareja Julian Canameti
Screenplay:	Dritan Mesareja
Photography:	Denald Grepçka
Costumes:	Avdor Kodhima
Set Design:	Avdor Kodhima
Editor:	Dritan Mesareja
Music:	Indrit Mesiti
Cast:	Eva Alikaj, Dritan Mesareja, Julian Canameti

Albanian Producer Contact:

AA Film Company - Aida Kasemi
Rr. A. Moisiu, Atelie e re, Tirana
Mob.: 00355682048417
E-mail: aidakasemi@yahoo.com

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NO COUNTRY FOR FAIRYTALES

ERION BUBULLIMA

A naive, middle-aged children's book writer does not realize his attractive wife is having an affair with a younger man. When the writer catches the cheating duo, he collapses and then wakes up in the hospital with amnesia. While the memory loss allows the man to start his life over, the writer soon falls in danger of losing his life and property.

Albanian Producer Contact:

Genc PERMETI
SKA-NDAL sh.p.k.
Address, Bul, Zhan d' Ark Pall i ri, ap, 34,
Tirana Albania
E-mail.: gencpermeti@hotmail.com
web.: www.ska-ndal.com

Director:	Erion Bubullima
Screenplay:	Erion Kame
	Genc Permeti
	Thomas Logoreci
Cinematography:	Royald Elezaj
Editing:	Luca De Rosa
Costume Design:	Marina Prodani
Music:	Genti Rrushi
Cast:	Arjola Basho
	Egla Ceno
	Genc Fuga
	Genti Kame
	Gezim Rudi

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PRE PRODUCTION

MINORITY CO-PRODUCTION FEATURE

THE VANISHED

ARBEN THAÇI

A lonely life far from his homeland and family confines old Beqir, a solitary wanderer, to his own private world. Beqir doesn't even communicate with his only companion, his wife Margaret. Trying to understand her husband's past, Margaret begins to search for answers. But as she does, Margaret begins to wonder if her quest will push their relationship deeper into despair.

Genre:	Drama	
Produced by:	Arben Thaçi (Macedonia)	
	Besnik Bisha (Albania)	Producer Contact:
Director:	Arben Thaçi	B&G Film Production
Screenplay:	Arben Thaçi	Besnik Bisha
Photography:	Vladimir Samoilovksi	Gj. Kuqali, 2/5/22, Tirana, Albania
Cast:	Sotiraq Bratko	Tel: 00355692059993
	Adem Karaga	E-mail: besnikbisha@gmail.com

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MINORITY CO-PRODUCTION FEATURE

THE MARRIAGE

BLERTA ZEQIRI

With their wedding in only two weeks, Anita and Bekim are preparing the final touches to their big day. Expecting news of Anita's parents, declared missing since the 1999 Kosovar War and facing the meddling of Bekim's controlling family, the couple manage somehow to make their dream come together. But when Bekim's secret gay ex-lover, Nol, unexpectedly returns from abroad, the situation becomes complicated, especially when Bekim realizes that Nol is still in love with him. Inevitably, the wedding banquet becomes loaded with tension as the unusual love triangle starts to unravel.

Producer Contact:

Bunker Film+
Eno Milkani
Rr. Mine Peza 2/3/20 Tirana, Albania
Tel: 00355682070701
E-mail: enomilkani@gmail.com

Genre:	Drama
Produced by:	Kreshnik Berisha Eno Milkani
Director:	Blerta Zeqiri
Screenplay:	Blerta Zeqiri, Kreshnik Berisha
Photography:	Sevdije Kastrati
Editing:	Kreshnik Berisha
Cast:	Alban Ukaj Adriana Matoshi Genc Salihu

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DEBUT FEATURE DEVELOPMENT

THE FLYING CIRCUS

FATOS BERISHA

Kosovo is on the verge of war. Four actors decide to accept an invitation and take a very dangerous trip across the Balkans, travelling from Prishtina (Kosovo) via Montenegro to Albania, where they are set to perform their play at a theatre festival. But since they don't have passports, each border must be crossed illegally.

Genre:	Black Comedy Road Movie
Produced by:	Vjosa Berisha Igor A. Nola
Director:	Fatos Berisha
Screenplay:	Fatos Berisha
Photography:	Slobodan Trninic

Producer Contact:

B2 Agency
Vjosa Berisha
Address: Str. Ibrahim Rugova, pall. Plus, kati 3, no.14 Tirana, Albania
Tel: 00355694003556
E-mail: vjosa@b2agency.com

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DEBUT FEATURE DEVELOPMENT

THE LEGEND OF THE CANE

XHOSLIN RAMA

Çesk, an old and frail Albanian Franciscan priest, has spent most of his life living under communist persecution. But he has not forgotten what his master, Father Paul, told him to do: he must throw Father Paul's cane into the river. What happens next makes Çesk understand what Father Paul asked him to do was no simple wish.

Genre:	Drama
Produced by:	Mihal Rama
Director:	Xhoslin Rama
Screenplay:	Mihal Rama
	Xhoslin Rama
Photography:	Florian Haxhihyseni
Editor:	Xhoslin Rama
Music:	Arber Neziri
Costumes:	Durim Neziri
Set Design:	Durim Neziri
Cast:	Ndriçim Xhepa
	Elvira Dimanti
	Arben Derhemi
	Julian Deda
	Irgen Çela,
	Gent Bejko
	Suela Bako
	Romir Zalla

Producer Contact:

ERËFILM
Mihal Rama
H. Hidi, nr. 67, Tirana, Albania
Tel: 00355682169171
E-mail: erefilm@hotmail.com

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SHORT

HEAVEN HAS BEEN FOOLED

ODETA ÇUNAJ

After breaking up with her live-in boyfriend, a young woman decides to take a quiet bath. But outside, a neighborhood protest over a noisy tennis court suddenly brings a magical change into her life.

Genre:	Drama
Produced by:	Odeta Çunaj
Director:	Odeta Çunaj
Screenplay:	Odeta Çunaj
Editor:	Stefan Stabenow
Music:	The Alicka Problems
Cast:	Odeta Çunaj
	Alban Ukaj
	Erion Kruja

Producer Contact:

O Film
Odeta Çunaj
Vaso Pasha Shk 1, Ap 1 Tirana, Albania
Tel: 00355697830711
E-mail: odcunaj@gmail.com

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SHORT

THE CAROUSEL
ELKJANA GJIPALI

They are different. They are friends. They tell us their story from a spinning carousel. Luiza travels back in time while Viola leaves the past behind and lives with expectations of the future. They are iving proof of the phrase: 'Sometime you're up, sometimes you're down and sometimes you just go round and round'...

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Apt. 13, Tirana
Tel.: 003556840035563005
E-mail: info@dardan.al
www.dardan.al

Genre:	Drama
Produced by:	Gent Prizreni
Director:	Elkjana Gjipali
Screenplay:	Elkjana Gjipali
Photography:	Spartak Papadhimitri
Art Design:	Oriana Kamberi
Cast:	Kristjana Dodaj
	Kristina Ismaili
	Gent Baholli
	Enja Marku
	Grania Duka
	Pierin Vlashi

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Ana, a university literature teacher lives together with her boyfriend Beni, a successful businessman. When Ana has an affair with one of her younger students, the energetic Ergi, the older Beni tries to get Ana back.

ANA

AJOLA DAJA

Genre:	Drama
Produced by:	Bunker Film +
Director:	Ajola Daja
Screenplay:	Ajola Daja
Photography:	Erald Deda
Cast:	Ina Gjonçi
	Igli Zarka
	Enkel Gurakuqi

Producer Contact:

Bunker Film+
Eno Milkani
Mine Peza 2/3/20 Tirana, Albania
Tel: 00355682070701
E-mail: enomilkani@gmail.com

issuu-downloader.com

SHORT

KENO
ERGYS PEQINI

Keno comes from a mountain village to the capital city of Tirana and finds a job as a warden in an apartment building. He is all alone, no home, no wife or children since, many years before, on one gloomy winter afternoon, as he was chopping wood, everything he ever loved was taken away by a snowball. The events which happened back in the village cause Keno to talk to himself. Meri, a retired teacher, gives Keno a bag full of used clothes and a mobile phone so that he can communicate with his missing family.

Producer Contact:

Eurofilm
Vladimir Prifti
Rr e Dibrës, Nr.178 Tirana
Tel: 00355682227702
E-mail: ladprifti@yahoo.com

Genre:	Drama
Produced by:	Vladimir Prifti
Director:	Ergys Peqini
Screenplay:	Vladimir Prifti
Photography:	Dritan Mesareja
Editor:	Dritan Mesareja
Music:	Edison Picari
Cast:	Mehdi Malka
	Aneta Male
	Guljelm Radoja

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THE DOG KILLERS

ERGYS META

According to the law in Shkodër, Albania, stray dogs can be eliminated in exchange for a small monetary reward. Two middle-aged Albanian former hunters, Nikolin and Enver, take a nocturnal animal killing journey through the city, which is soon interrupted by an unexpected turn of events.

Genre:	Drama
Produced by:	Françesk Dushi ARKAPIA shpk
Director:	Ergys Meta
Screenplay:	Ergys Meta
Photography:	Royald Elezi
Editor:	Ergys Meta
Music:	Bled Boraku

Producer Contact:

Arkapia
Françesk Dushi
Siri Kodra, Vila 23, k. 2, Tirana
Tel.: 00355674087126
E-mail: francesk.dushi@gmail.com

issuu-downloader.com

SHIRT SLEEVE

SUELA BAKO

Xhilda and Martin are spending a few days in a lakeside hotel. They are not married. Xhilda is pregnant and does not want to keep the child. Martin tries to convince her they should have a family together. In the morning, Xhilda stares through the window at a couple sitting in the bar below the hotel. Next to them is a little girl who doesn't dare come closer...

Producer Contact:

Era Film
Sabina Kodra
Myslym Shyri, P1, Sh 9, Ap.156: 1001 Tirana.
Tel: 00355692055550
E-mail: sabinakodra@gmail.com

Genre:	Drama
Produced by:	Sabina Kodra
	Robert Budina
	Gent Prizreni
Director:	Suela Bako
Screenplay:	Suela Bako
Editor:	Eliodor Markja
Costumes:	Stela Laknori
Music:	Andi Kongo
Cast:	Ina Gjonçi
	Laert Vasili

issuu-downloader.com

SHORT

THE BREAD

BLERTA KELMENDI

Saturday. An old couple. Only one piece of bread remains in the house till Monday when the pension payment arrives.

Genre:	Drama
Produced by:	Tefta Bejko
Director:	Blerta Kelmendi
Screenplay:	Blerta Kelmendi
Photography:	Royald Elezaj
Cast:	Hajrie Rondo
	Jorgaq Tushe

Producer Contact:

'90 Production
Bujar Alimani
Lgj. 29 Marsi, Patos, Fier
Tel.: 0035538122049
E-mail: alimanifilm@hotmail.com

issuu-downloader.com

DOCUMENTARY

THE AWAITING

ROLAND SEJKO

On September 21, 2014, Pope Francis chose Albania for his first European visit, arriving in “a country that has long suffered the ideologies of the past”. Director Sejko uses the pontiff’s voyage from Rome to Tirana to chronicle a half century of Albania’s sometimes painful religious experience. This doc uses historical material juxtaposed against footage from Francis trip to this formerly atheist nation, by cutting betweent two narratives: a Franciscan priest who spent most of his life in prison and a cathedral that was turned into a sports palace.

Producer Contact:

Digitalb Sh.A
Autostrada Tirana-Durrës, Rruga Pavaresia
Nr.39 Komuna Kashar, Tirana
Tel: 0035542388000
E-mail: info@digitalb.al

Produced by: “DIGITALB” in colaboration with Istituto Luce Cinecittà
Director: Roland Sejko
Screenplay: Roland Sejko
Photography: Erfort Kuke
Editor: Luca Onorati

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DOCUMENTARY INDEPENDENT

STEEL AND LORD

VIVIAN RAMA

Artist Agim Rada is working on a new project, a sculpture monument of a martyred priest, a symbol of persecution by the communist regime in Albania. This documentary is a requiem to all martyrs who suffered through the oppression of the Albanian dictatorship.

		Producer Contact:
Produced by:	Mihal Rama	
Director:	Vivian Rama	ERËFILM
Screenplay:	Mihal Rama	Mihal Rama
Photography:	Xhoslin Rama	H. Hidi, nr. 67, Tirana
Editor:	Vivian Rama	Tel: 0355682169171
Music:	Pierluigi Da Palestrina	E-mail: erefilm@hotmail.com

issuu-downloader.com

THE LITTLE BRANCH

BERTRAND SHIJAKU

The story of a little tree branch that wants only to be free. One day, the limb asks for help from her friend, a woodpecker, to help her separate from the mother tree. The woodpecker is more than willing to help but an eagle could bring a potential disaster.

Producer Contact:

Bota Shqiptare
Genti Gjonaj
Bulevardi "Gjergj Fishta" Kulla Nr.2
Tirana - Albania
Tel: 00355682065280
E-mail: gentigjonaj@yahoo.com

Produced by:	Genti Gjonaj
Director:	Bertrand Shijaku
Screenplay:	Kujtim Gjonaj Bertrand Shijaku
Photography:	Spartak Papadhimitri
Editor:	Dionis Papadhimitri
Music:	Miron Kotani

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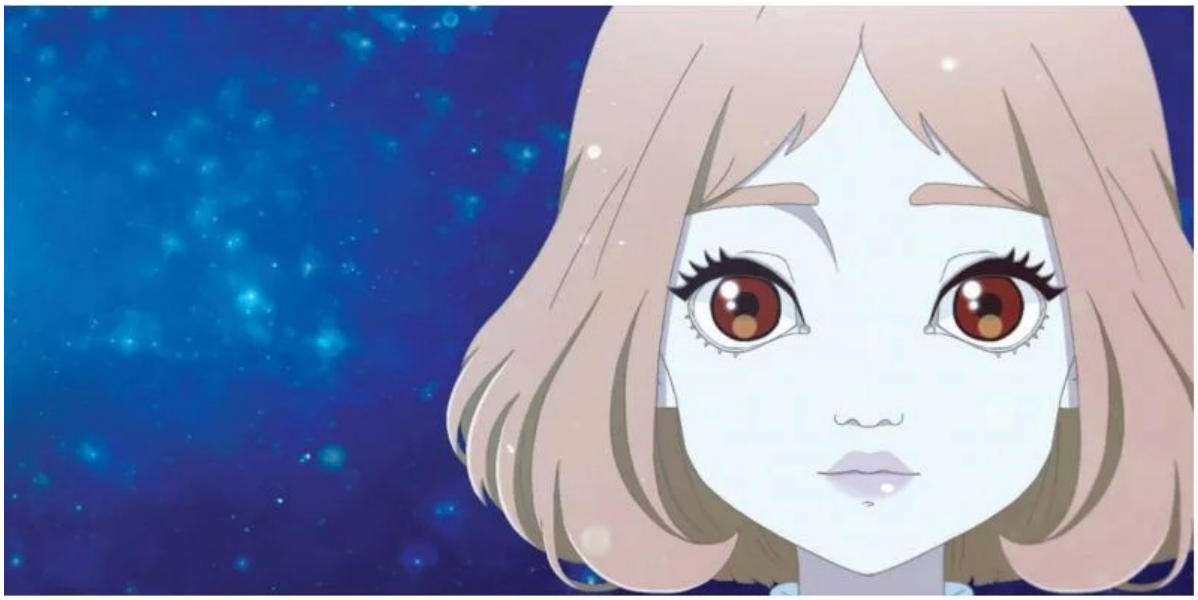

A beautiful day. At a train station, a girl is waiting for the next train to arrive. Lost in a daydream, she glimpses the figure of a long lost friend. Their meeting gives her courage and hope for the future.

FARAWAY

MEGI KARAJ

Produced by:	Elida Pajovi
Director:	Megi Karaj
Screenplay:	Megi Karaj
Photography:	Milto Çarka
Editor:	Megi Karaj
Music:	Fatos Qerimi

Producer Contact:

PROJEKT SXHJ
Elida Pajovi
Perlat Rexhepi pall "Unicon" nr.16
Tirana, Albania
Tel:00355 67 20 70 957
E-mail: elida_pajovi@yahoo.com

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ANIMATION

Resentment and a sudden, unexpected change drain and then ruin everything. But in our story, this furious and unpredictable shift somehow actually goes well.

SARAH

ARTAN MAKU

Producer Contact:

Maku Sh.p.k.
Artan Maku
Lidhja e Prizrenit pall 4 ap28, Tirana, Albania.
Tel: 00355 (0)672070957
E-mail: info@anifestrozafa.al
artanmaku@anifestrozafa.al

Produced by:	Artan Maku
Director:	Artan Maku
Screenplay:	Jani Duri
Photography:	Milto Çarka
Editor:	Megi Karaj
Music:	Fatos Qerimaj

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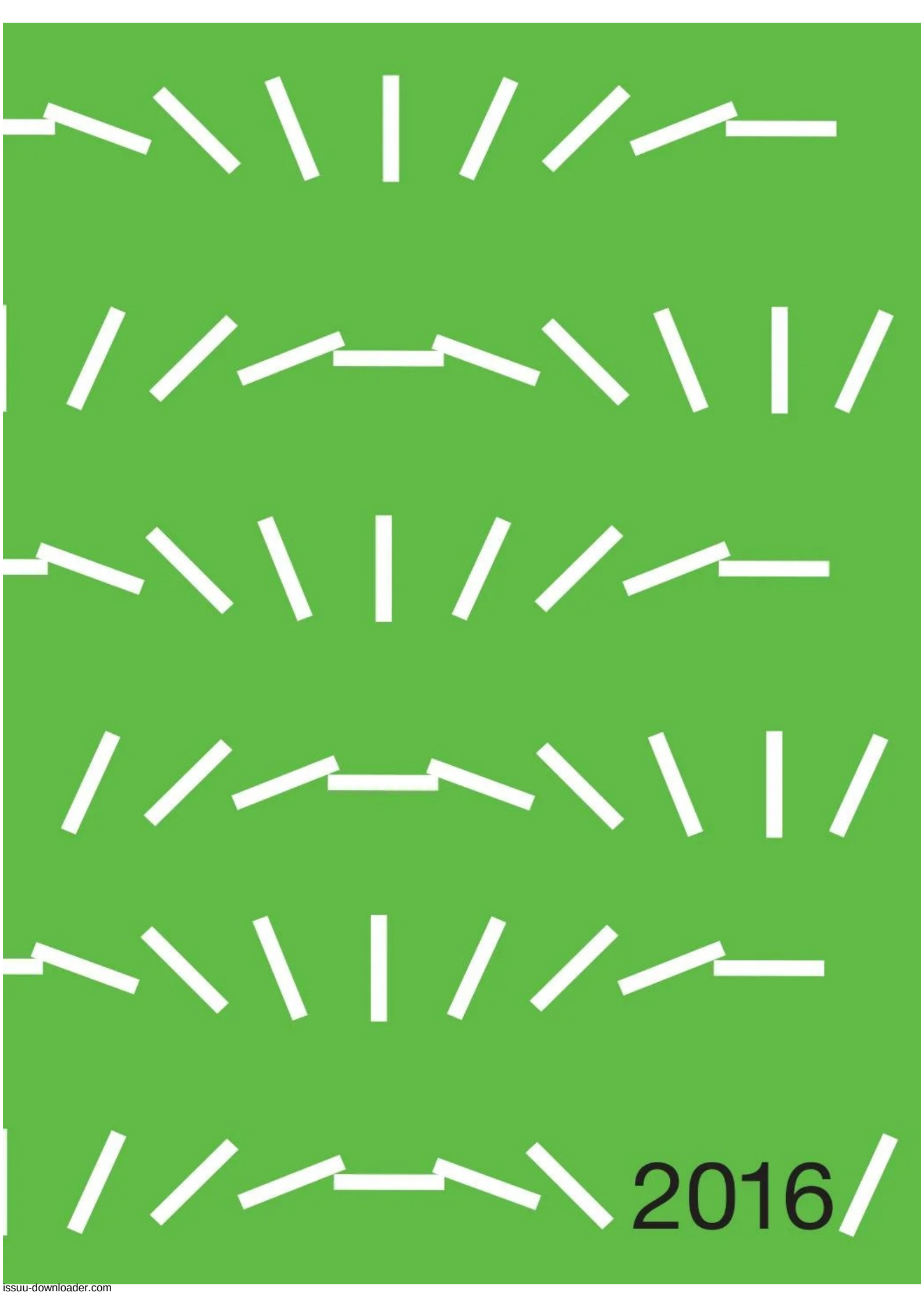

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No	Title	Category
1	Elvis Walks Home	Feature
2	The Delegation	Feature
3	Mother Lode	Feature
4	A Shelter Among the Clouds	Feature
5	The Legend of the Cane	Debut Feature
6	The Flying Circus	Debut Feature
7	7 Days	Debut Feature
8	Man of the house	Debut Feature
9	Shadow	Feature Independent
10	Stars of the Future	Feature Independent
11	Cold November	Minority Co-production
12	Aga	Minority Co-production
13	The Field of Black Birds	Minority Co-production
14	Light	Documentary
15	Happening without Motion	Documentary
16	Time of Film, Xhanfize Keko	Documentary

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17	The Dinej Brothers Saga	Documentary
18	Between Village and City	Documentary Independent
19	ATA	Short
20	Sister and Brother	Short
21	Plastic Flowers	Short
22	The Conversation	Short Independent
23	Kain	Animation
24	Ritual in the Dark	Animation
25	Bonboni Pelivoni	Animation
26	A Story	Animation
27	The Ritual of the City	Animation Independent
28	Two Roses	Animation Independent
29	The Kangaroo, the Swallow and the Crow	Animation Independent
30	The Man	Animation Independent
31	The Monkey and the Cat	Animation Independent
32	The Eagle and the Crow	Animation Independent

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ELVIS WALKS HOME

FATMIR KOÇI

Mickey Jones is an Albanian refugee and Elvis Presley impersonator living in London. Mickey gets a job entertaining British peacekeeping troops during the 1999 Balkan war but is discovered to be an illegal immigrant. So Mickey flees – straight into the war zone. There he meets a group of heavily-armed orphans caught up in the merciless war. Lying, Mickey tells the children he is a United Nations doctor. The orphans then put a gun to his head, ordering Mickey to take them to the UN refugee camp or else they'll shoot him. When they reach the camp, it turns out to be in the midst of the warring factions.

Genres:	Drama
Produced by:	Fatmir Koçi
	Mike Downey
	Sam Taylor
Director:	Fatmir Koçi
Screenplay:	Jonathan Preece
Photography:	Marek Wesolowski
Editing:	Max Vonk
Music:	Jonathan Preece
	Karl Heortweard
Costumes:	Gerta Oparaku
Cast:	Dritan Kastrati
	Klaus Laçi
	Jona Anastasi
	Amos Muji Zaharia
	Erand Hoxha

Producer Contact:

KKOCI Production
Fatmir Koçi
Frosina Plaku, nr. 85, H4, ap. 8, Tirana
Tel: 0035542228077
E-mail: kocifatmir6@gmail.com

issuu-downloader.com

THE DELEGATION

BUJAR ALIMANI

Autumn, 1990. A group of Western diplomats arrive in Albania in order to investigate human rights abuses by the communist regime still in power.
A political prisoner, Leo, is secretly taken out of a prison in order to meet Loheren, head of the European delegation, whom Leo met during his university years during the 1960s. But nothing goes according to plan.

Genre:	Black Comedy
Produced by:	Emir Gramo
Director:	Bujar Alimani
Screenplay:	Artan Minarolli
Photography:	Ilias Adamis
Editing:	Bonita Papastathi
Music:	Fatos Qerimi
Costume:	Stela Laknori
Cast:	Borana Gjyzeli
	Viktor Zhusti
	Ndricim Xhepa
	Xhevdet Ferri
	Kasem Hoxha
	Rovena Lule

Producer Contact:

ART FILM
Emir Gramo
Tel: 00355684016821
E-mail.: emirturkeshi@gmail.com

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IN DEVELOPMENT

FEATURE

MOTHER LODE

BUJAR ALIMANI

On a oil field in the south of Albania, a lonesome old man is waiting for his only daughter to come visit him for the weekend. When she finally arrives, the memories of their shared past bring chaos as they spit out buried truths they never had the courage to tell each other before, just like the industrial tools that pierce deep in the ground to extract the precious black gold…
In the meantime, an offer is made to buy the old man's house which is built on ground rich in even more oil reserves. Yet the lonesome man has no wish to sell his property despite the regrets, nightmares and crimes of the past that linger around every corner.

Producer Contact:

'90 Production
Bujar Alimani
Lgj. 29 Marsi, Patos, Fier
Tel.: 0035538122049
E-mail: alimanifilm@hotmail.com

Genre:	Drama
Produced by:	'90 Production
Director:	Bujar Alimani
Screenplay:	Elsa Demo Bujar Alimani

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A SHELTER AMONG THE CLOUDS

ROBERT BUDINA

Besnik is a lonely shepherd and devoted Muslim, haunted by unfulfilled love. He is the son of a Catholic mother and formerly Communist father who he takes care of in an Albanian village in the mountains. Up here, Christians and Muslims have found a way to peacefully co-exist. Even after the discovery that the old mosque used to be a church and that the building was actually shared by the two religions in the past, the calm of daily life can only be preserved with Besnik's help. However, fter the death of his father drastic changes threaten Besnik's multi-faith family and the shepherd is forced to seek his own path.

Produced by:	ERAFILM, Albania
Co produced by:	DIGITAL CUBE, Romania
Producer:	Sabina Kodra
Co producer:	Cristian Nicolescu
Director:	Robert Budina
Screenplay:	Robert Budina
DOP:	Marius Panduru R.S.C
Editor:	Ştefan Tatu
Costume design:	Gerta Oparaku
Production design:	Leandër Ljarja
Cast:	Arben Bajraktaraj
	Esela Pysqyli
	Bruno Shllaku
	Irena Cahani
	Muzbajdin Qamili
	Osman Ahmeti

Producer Contact:

Era Film
Sabina Kodra
M. Shyri, P. 1, Ap. 156, Tirana
Tel: 00355692055550
E-mail.: contact@erafilm-albania.com

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DEBUT FEATURE

THE LEGEND OF THE CANE

XHOSLIN RAMA

Çesk, an old and frail Albanian Franciscan priest, has spent most of his life living under communist persecution. But he has not forgotten what his master, Father Paul told him to do: he must throw Father Paul's cane into the river. What happens next makes Çesk understand what Father Paul asked him to do was no simple wish.

Genre:	Drama
Produced by:	Mihal Rama
Director:	Xhoslin Rama
Screenplay:	Mihal Rama
	Xhoslin Rama
Photography:	Florian Haxhihyseni
Editor:	Xhoslin Rama
Music:	Arber Neziri
Costumes:	Durim Neziri
Set Design:	Durim Neziri
Cast:	Ndriçim Xhepa
	Elvira Dimanti
	Arben Derhemi
	Julian Deda
	Irgen Çela,
	Gent Bejko
	Suela Bako
	Romir Zalla

Producer Contact:

ERËFILM
Mihal Rama
H. Hidi, nr. 67, Tirana, Albania
Tel: 00355682169171
E-mail: erefilm@hotmail.com

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IN DEVELOPMENT

DEBUT FEATURE DEVELOPMENT

THE FLYING CIRCUS

FATOS BERISHA

Kosovo is on the verge of war. Four actors decide to accept an invitation and take a very dangerous trip across the Balkans, travelling from Prishtina (Kosovo) via Montenegro to Albania, where they are set to perform their play at a theatre festival. But since they don't have passports, each border must be crossed illegally.

Producer Contact:

B2 Agency
Vjosa Berisha
Address: Str. Ibrahim Rugova, pall. Plus, kati 3, no.14 Tirana, Albania
Tel: 00355694003556
E-mail: vjosa@b2agency.com

Genre:	Black Comedy Road Movie
Produced by:	Vjosa Berisha Igor A. Nola
Director:	Fatos Berisha
Screenplay:	Fatos Berisha
Photography:	Slobodan Trninic

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DEBUT FEATURE

7 DAYS
ERION BUBULLIMA

A young woman is abandoned by her fiancée only seven days before her parents are set to come visit from Greece. During this one frantic week, the young woman reconnects with her old boyfriends hoping to find a possible substitute. Along the way, she begins to realize that no matter what you do, it is impossible to please everyone, much less yourself.

Producer Contact:

SKA-NDAL
Genc Permeti
Zh. D'Ark, Pall. i ri përball DP, Tirana
Tel: 0035542232585
E-mail: gencpermeti@hotmail.com

Genre:	Drama/Romance
Produced by:	Genc Përmeti
Director:	Erion Bubullima
Screenplay:	Genc Përmeti
Photography:	Royald Elezaj
Music:	Gent Lako
Set Design:	Shpëtim Baca
Cast:	Jonida Vokshi
	Denard Xhillari
	Niada Saliasi
	Visjan Ukcena
	Ervin Bejleri

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IN DEVELOPMENT

DEBUT FEATURE

MAN OF THE HOUSE

ANDAMION MURATAJ

In order to be a worthy mother to her orphaned niece, Fran Vata must make an important decision: continue to live the life of a sworn virgin as she pledged in her youth or change and rediscover her long forgotten sense of femininity and motherhood.

Genre:	Drama
Produced by:	Lissus Media
Director:	Andamion Murataj
Screenplay:	Andamion Murataj

Producer Contact:

Lissus Media
Andamion Murataj
M. Shyri, P. 44/3, Tirana
Tel: 00355683587786
Email: LissusMEDIA@gmail.com

issuu-downloader.com

SHADOWS
JOTTI EJLLI

In the space of a single night, several gangland homicides rock a small Albanian town. A prosecutor begins to investigate the case by interrogating the only witness to the killings. Was it a simple crime of passion? Maybe the mystery will forever remain a secret.

Genre:	Thriller
Produced by:	Gent Prizreni
Director:	Jotti Ejlli
Screenplay:	Jotti Ejlli
Photography:	Valerio Volpe
Editing:	Giulio Fiorito
Music:	Endrit Shani
Cast:	Alfred Trebicka
	Genti Kame
	Egla Ceno
	Antonio Kowdrin
	Sokol Angjeli
	Kole Kunora
	Kastriot Shehi

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Kati II, Apt. 13, Tirana
Tel: 00355696090690
E-mail.: info@dardan.al
www.dardan.al

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STARS OF THE FUTURE

EDMOND TOPI

A fond dedication to the third generation of Albanian artists who were nearly forgotten in the past decades of social and economic transition. These creative talents, many of whom were our teachers, continue to live in the margins, often struggling to survive.

Genre:	Social Drama
Produced by:	Edmond Topi
Director:	Edmond Topi
Screenplay:	Edmond Topi
Photography:	Leonard Qendro
Music:	Saimir Cili
Cast:	Margarita Xhepa
	Tinka Kurti
	Reshat Arbana
	Luftar Paja

Producer Contact:

MMS Nositi
Edmond Topi
G. Heba, 12/17 Tirana
Tel: 00355692036190
E-mail.: edtopi@aol.com

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MINORITY CO-PRODUCTION FEATURE

COLD NOVEMBER

ISMET SIJARINA

The beginning of the 1990's was one of the worst times for Kosovo Albanians. With the implementation of extraordinarily harsh measures by the Serbian authorities in all aspects of life, working Albanian citizens were forced to sign an oath by which they officially accepted Serbia as their own country. Instead, all those who signed were deprived of their privileges, lost their place of work, health insurance, funds for their children, as well as the real estate given to them by the institutions they had once worked for.

Producer Contact:

AlbaSKY
Paskal Semini
Rr. E Kavajës, Pall KONDOR, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

Genre:	Drama
Produced by:	Thumbs Up Buka Albasky Film Ikone
Director:	Ismet Sijarina
Screenplay:	Ismet Sijarina Arian Krasniqi
Photography:	Sevdije Kastrati

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POST-PRODUCTION

MINORTY CO-PRODUCTION FEATURE

AGA

LENDITA ZEQIRI

Kujtim, an 11-year-old boy, secretly struggles to find his missing father, while living with five frantic women in a house outside the city. Trying to make money by selling cigarettes on the street, he meets the arrogant and abusive Cera, who has been served a restraining order to stay away from the house, owing to an attack he made on a woman living there. But when one of the women attempts suicide, Cera is the only one to help Kujtim bring her to the hospital. On the way to the emergency room, Kujtim reveals his secret task to find his father, while Cera tells about his own abusive father.

Genre:	Drama
Produced by:	Bujar Kabashi
	Genc Përmeti
Director:	Lendita Zeqiri
Screenplay:	Lendita Zeqiri

Producer Contact:

SKA-NDAL sh.p.k.
Genc Përmeti
Bul, Zhan d' Ark Pall i Ri, Ap, 34, Tirana, Albania
E-mail: gencpermeti@hotmail.com
Web: www.ska-ndal.com

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POST-PRODUCTION

MINORTY CO-PRODUCTION FEATURE

THE FIELD OF BLACK BIRDS

ARZANA KRAJA

Syla, a former political prisoner from Kosovo, lives abroad, persecuted in his past as well as in his present. Deprived of happiness and unable to fit into his environment, Syla decides to rediscover himself by finding out who is guilty for his condition.

Producer Contact

Action Production
Gerta Qurku
Brigada VIII, Pall. Teknoprojekt, shk.1,
Tirana
Tel. 00355692039544
E-mail: gertaqurku@yahoo.com

Genre:	Feature
Produced by:	Besnik Krapi Gerta Qurku
Director:	Arzana Kraja
Screenplay:	Arzana Kraja
Cast:	Shkumbin Istrefi Luan Jaha Melihate Qena Abdinaser Beka

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DOCUMENTARY

LIGHT

YLLKA GJOLLESHA & SUELA BAKO

This documentary details the life and work of the world famous Albanian photographer Gjon Mili. From his beginnings as an immigrant coming to America, to the application of his innovative and pioneering techniques in photography, through his encounters with statesman and celebrities, this exploration also examines his celebrated stop action photograph of a single drop of water as it falls and finally splashes… the very essence of life. The fascinating art of photography is revealed through the artistic and human dimension of Gjon Mili.

Genre:	Documentary
Produced by:	Ajola Daja
Director:	Yllka Gjollesha
	Suela Bako
Screenplay:	Yllka Gjollesha
	Suela Bako
Photography:	Leander Ljarja
Editing:	Elidor Markja
Music:	Fatos Qerimi
Cast:	Iris Sojli
	Flori Bako
	Dora Veshi
	Catalina Gubandru

Producer Contact

Ajola Daja
Tel: 00355695203319
E-mail: Ajola_89@hotmail.com

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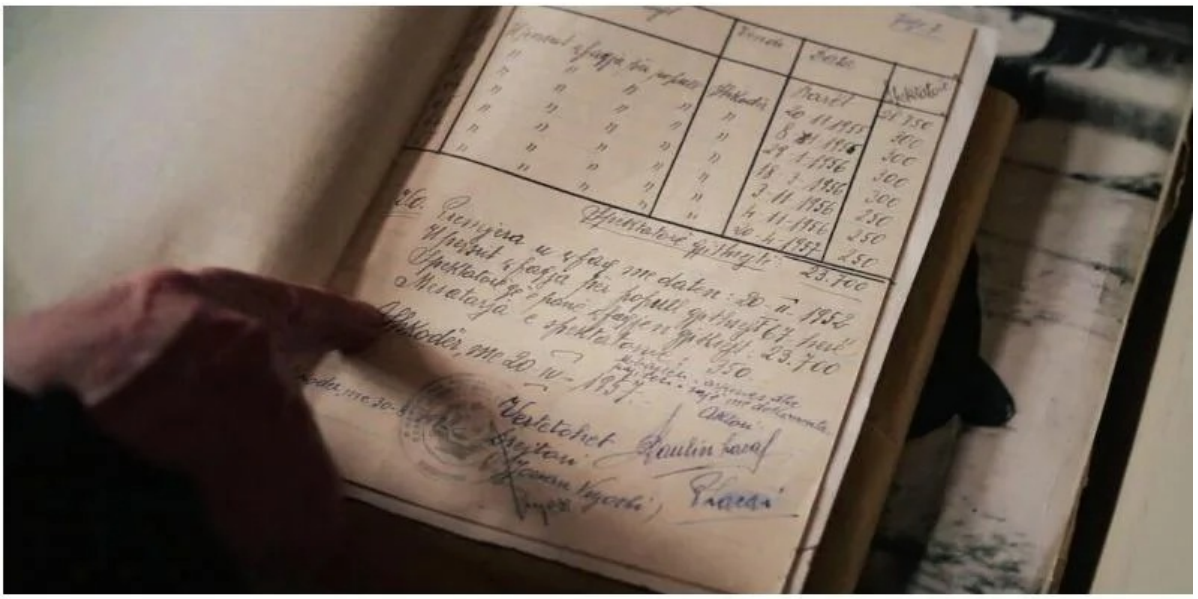
DOCUMENTARY

HAPPENING WITHOUT MOTION

ERVIN ÇOBA



This documentary tells the story of Albania's illustrious Migjeni theatre in the northern city of Shkodra. Since its birth, many famed actors, directors and writers established their creative reputations here. But recently the theatre finds itself in trouble as local audiences seek more modern distractions. This doc tells the dramatic story of the Migjeni theatre while presenting a portrait of the daily life of Shkodra's characteristic inhabitants.

Producer Contact:

ALBASKY FILM
Paskal Semini
Rr. e Kavajës, Pall. Condor, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

Produced by:	Paskal Semini
Director:	Ervin Coba
Screenplay:	Ervin Coba
Photography:	Aldi Karaj
Editing:	Ervin Coba
Costume Design:	Ervin Coba
Music:	Cesk Zadeja
	Pjeter Gaci
	Ermal Bardhi
Cast:	Enver Hyseni

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DOCUMENTARY

TIME OF FILM XHANFIZE KEKO

MEVLAN SHANAJ

For five decades, Albania was an isolated and closed communist society. Heavy censorship was imposed on artists in order to serve an ideology that manipulated the masses. Yet director Xhanfize Keko managed to convey, through the exploration of a children's point of view, a highly original universe much beloved by the public; using the innocence of her young actors to express some truths that were hardly spoken at that time. Three decades after her last movie and susequent neglect, her films found a second life from an international audience. Featuring memories and interviews with her grown up actors, foreign critics and closest collaborators, this documentary dedicated to film director Xhanfize Keko takes us through her mystical journey.

Produced by:	Zig-Zag Film
Director:	Mevlan Shanaj
Screenplay:	Mevlan Shanaj
Photography:	Arben Çeku
Editing:	Eliodor Markja

Producer Contact:

Zig-Zag Film
Adresa : Rr."Dibrës" 198/1, Tirana, Albania
E-mail.: mevlanshanaj@gmail.com

issuu-downloader.com

DOCUMENTARY

THE DINEJ BROTHERS SAGA

KUJTIM GJONAJ

This is the saga of the great Albanian Dinej family, a family that left its mark in politics, diplomacy, literature, painting and cinema but, most of all, in their defining patriotic fight for freedom and national independence.

Producer Contact:

Bota Shqiptare
Bul. Gjergj Fishta, Kulla nr. 2,
Tel: 00355682065280
Mail: botapublishing@yahoo.com

Produced by: Kujtim Gjonaj
Director: Kujtim Gjonaj
Screenplay: Luan Rama
Enver Kushi

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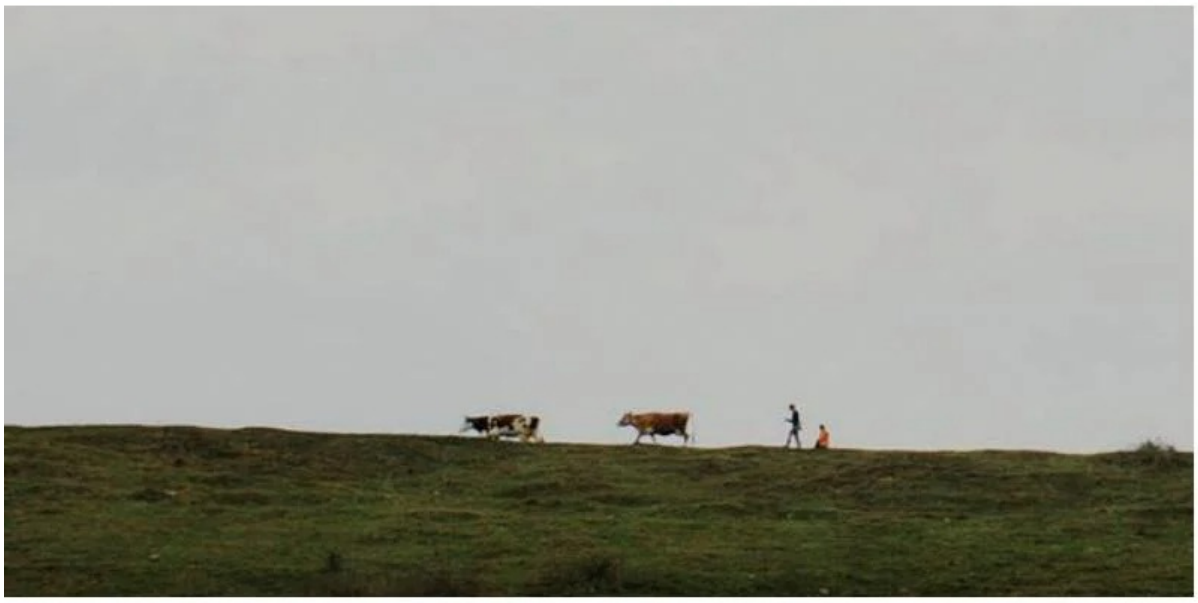

THEY

EMILJO LEKA

Two young first cousins, Adi and Soni, go off every morning to take the cows to graze in the field outside the village. Tensions rise when Soni's father decides to divide the land he owns together with his brother, Adi's father. As the daily routine of life goes on, Soni's father begins building a fence, bringing him into deadly conflict with Adi's father. As the two children return home at the end of the day, the confrontation between the two adult brothers threatens to change the lives of their children forever.

Genre:	Drama
Produced by:	Eno Milkani
Director:	Emiljo Leka
Screenplay:	Emiljo Leka
	Anis Leka
Set and Costumes:	Orjana Kamberi
Photography:	Arianit Gjonbalaj
Editor:	Arianit Gjonbalaj
Music:	Bashkim Rodoni
	Big Basta
Cast:	Kristi Ibra
	Ergi Lule
	Bashkim Rodoni
	Eralda Caushi
	Krenar Zejno
	Roland Brahja

Producer Contact:

AlbaSKY
Paskal Semini
Rr. E Kavajës, Pall KONDOR, Tirana
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E-mail.: albaskyshpk@gmail.com

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SHORT

SISTER AND BROTHER
AJOLA DAJA

Flori, a twelve year old boy, has a close connection with his older sister, Edona, a bond which grows tighter after their mother's death. When Flori discovers Edona's romantic relationship with a fellow ballet student, young Flori makes a fateful decision to confront his sister's new love.

Producer Contact:

EUROFILM
Vladimir Prifti
Rr. Dibrës, nr. 176, Tirana
Tel.: 00355682227702
E-mail: ladprifti@yahoo.com

Genre:	Drama
Produced by:	Vladimir Prifti
Director:	Ajola Daja
Screenplay:	Vladimir Prifti
Photography:	Erald Deda
Editor:	Paris Prifti
Cast:	Sokol Angjeli
	Alesia Xhemalaj
	Rene Lybesha
	Genti Deçka

issuu-downloader.com

SHORT

PLASTIC FLOWERS

YLLJET ALIÇKA

This story takes twenty four hours from the life of an elderly couple who come from the quiet countryside to attend a wedding in the busy Albanian capital. Arriving in the big city, they encounter the cold contempt of the urban metropolis but somehow rediscover a missing warmth for each other they had lost on the way.

Genre:	Social Drama
Produced by:	Gent Prizreni
Director:	Ylljet Aliçka
Screenplay:	Ylljet Aliçka
Photography:	Denald Grepcka
Editor:	Jotti Ejlli
Sound:	Altin Mara
Cast:	Robert Ndrenika
	Suzana Prifti
	Elia Zaharia
	Gentian Hazizi

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizeni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Kati II, Apt. 13, Tirana
Tel: 00355696090690
E-mail.: info@dardan.al
www.dardan.al

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SHORT INDEPENDENT

THE CONVERSATION

GLEDIS BICA

On New Year's Eve, Andrea is busy making final holiday preparations. However, on this night, an unexpected event will occur.

Producer Contact:

D'ART PRODUCTION
Tel: 00355676013103
E-mail: gledisbica@gmail.com
www.firststepfilmfest.com

Genre:	Social Drama
Produced by:	Gledis Bica
Director:	Gledis Bica
Screenplay:	Gledis Bica
Photography:	Isak Duraku
Editor:	Bledar Çili
Music:	Mardit Lleshi
Cast:	Lutfi Hoxha
	Klodian Hoxha
	Lutis Picori
	Vivion Roboci

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KAIN

SHAQIR VESELI

Two brothers wander the earth, their voices resounding in all directions. One of them will be the disciple of good while the other will be evil. Kindness and love for the people will be spread by the first brother, the whole world will honor him; he will not covet jewellery or gold – he will despise comfort and wealth.

Producer Contact:

PIKA PRO
Albert Malltezi
Tel: 00355 692086666
E-mail.: amalltezi@pikaproduction.com

Produced by:	Albert Malltezi
Director:	Shaqir Veseli
Screenplay:	Shaqir Veseli
Photography:	Endrit Shkreta
Editing:	Arlind Repishti
Music:	Fatos Qerimaj

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ANIMATION SHORT

A dream of dark and troubling things.

RITUAL IN THE DARK

ELTON VOGLI

Producer Contact:

CREATIVE BOX
Rr. Fortuzi
Tel: 00355 69 22 77 994
E-mail.: ermir.destani@gmail.com
www.creativebox.al

Produced by:	Ermir Destani
Director:	Elton Vogli
Screenplay:	Elton Vogli
Photography:	Elton Vogli
Editing:	Elton Vogli
Music:	Elton Vogli

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ANIMATION SHORT

BONBONI PELIVONI

RIKARDA NOVA

A group of artists go off to a small village for a very special show. But during the performance something quite unexpected happens.

Producer Contact:

Cinemania Film
Jaklid Gaçe
Rr. E Kavajës, Pall. Orion, Tirana
Tel: 00355685098650
E-mail: contact@cinemania-al.com

Produced by:	Jaklid Gaçe
Director:	Rikarda Nova
Screenplay:	Arben Shaka
Painting:	Endri Beqo
Animation:	Eno Gjoni
Music:	Arben Berxholli
Cast:	Vjoleta Luli
	Agron Meculi

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ANIMATION SHORT

A STORY
ALBANA SHOSHI

A young woman leaves her home. On the street, she meets three men with beards and mustaches, sitting on a stone bench. The woman invites the strangers to come inside and eat a piece of bread. They are grateful but will not enter if her husband is not at home. The husband comes home and the woman tells him all about them. The husband accepts the guests and she invites the three men once again. But they have a curious condition, one that has to do with their names.

Genre:	Animation
Produced by:	Elida Pajovi
Director:	Albana Shoshi
	Artur Dauti
Screenplay:	Eridon Pashaj
Characters:	Albana Shoshi
Animation:	Artur Dauti

Producer Contact:

PROJEKT SXHJ
Elida Pajovi
L. D. Matlia, Pall. Curri, kati 5, Shkodër
E-mail.: elida_pajovi@yahoo.com

issuu-downloader.com

ANIMATION INDEPENDENT

THE RITUAL OF THE CITY

BERTRAND SHIJAKU

Some people clean up the city, while some others earn their living by making it dirty all over again.

Produced by:	Genti Gjonaj	
Director:	Bertrand Shijaku	Producer Contact:
Screenplay:	Kujtim Gjonaj	
Editing:	Kevin Kuteli	Bota Shqiptare
Music:	Kevin Kuteli	Genti Gjonaj
Costumes:	Bertrand Shijaku	Blvd. Gj. Fishta, Kulla 2, Tirana
Set Design:	Bertrand Shijaku	E-mail.: botashqiptare@hotmail.com

issuu-downloader.com

One butterfly, two roses. One is natural, the other is made from plastic. Both are placed differently onto a single vase.

TWO ROSES
AMELDA GJUMI

Producer Contact:

MAKU shpk.
Artan Maku
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

Produced by:	Artan Maku
Screenplay:	Eridon Pashai
Director:	Amelda Gjumi
Animation:	Amelda Gjumi

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ANIMATION INDEPENDENT

THE KANGAROO, THE SWALLOW AND THE SPARROW,

PAMELA BILAL

A simple parable about corruption.
A swallow needs to enlarge her nest and needs to obtain an impossible to receive permit issued by the Kangaroo administrator. One day the swallow meets a sparrow who gives her some special advice. Some time later, the swallow enjoys her new big nest.

		Producer Contact:
Produced by:	Artan Maku	MAKU shpk.
Animation:	Pamela Bilali	Artan Maku
Director:	Pamela Bilali	Lidhja e Prizrenit, Pall 4/28, Tirana
Screenplay:	Eridon Pashai	E-mail: artanmaku@yahoo.com

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A man sits in front of the television. Next to him on the coffee table is a plate with olives and a fork. The man is hungry but far too lazy. So when he wants to eat, the fork plunges itself into the olive and brings it up to the man's mouth. But when the last olive resists and tries to run away, the fork decides to give chase.

THE MAN

SELMA BARDHI

Producer Contact:

MAKU shpk.
Artan MAKU
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

Produced by:	Artan Maku
Animation:	Selma Bardhi
Director:	Selma Bardhi
Screenplay:	Eridon Pashai

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ANIMATION INDEPENDENT

THE MONKEY AND THE TOMCAT

BLERINA CUFAJ

A man buys a monkey and brings it home to his wife who isn't very enthusiastic about the newest member of the family. The monkey sees itself for the first time in a mirror, not recognizing his own reflected image. The family tomcat does everything to help, trying to communicate with the monkey in silence. The monkey scratches his head not understanding, while the cat mirrors each of his movements.

		Producer Contact:
Produced by:	Artan Maku	MAKU shpk.
Animation:	Blerina Cufaj	Artan MAKU
Director:	Blerina Cufaj	Lidhja e Prizrenit, Pall 4/28, Tirana
Screenplay:	Eridon Pashai	E-mail: artanmaku@yahoo.com

issuu-downloader.com

ANIMATION SHORT INDEPENDENT

THE EAGLE AND THE CROW

LINDITA UKEDAJ

A flock of sheep are grazing in a beautiful meadow. A big eagle flies close and lands itself on a nearby rock. Scared by the bird's shrieking cry, the sheep scatter and hide, leaving behind a little lamb. The eagle swoops down and catches the helpless lamb with its claws. A crow watches the entire scene and tries to profit from the situation by trying to snatch another one of the sheep. Not only is the crow unable to lift the animal, but now its claws are stuck in the wool of the sheep.

Producer Contact:

MAKU shpk.
Artan MAKU
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

Produced by:	Artan Maku
Animation:	Lindita Ukdedaj
Director:	Lindita Ukdedaj
Screenplay:	Eridon Pashai

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No	Title	Category
1	Bolero in the Elder's Villa	Feature
2	My Lake	Feature
3	The Unfnished Portrait of Clara Bellini	Feature
4	Inane	Feature
5	Open Door	Debut Feature
6	Nik	Debut Feature
7	The Testament	Debut Feature
8	3 Lions Heading To Venice	Debut Feature
9	Fireflies	Debut Feature
10	Love	Debut Feature
11	One Of Us	Debut Feature
12	Prisoners Without Prison	Feature Independent
13	Holy Man	Feature Independent
14	Contromano 4 Albania	Feature Independent
15	Perfect Gangster	Feature Independent
16	A Life With You	Feature Independent
17	Hostage	Feature Independent
18	Emily K	Feature Independent
19	Zana	Minority Co-Production
20	Holy Boom	Minority Co-Production
21	The Happiness Effect	Minority Co-Production
22	Money Game	Minority Co-Production
23	3+1 Love Letters	Documentary
24	The Last of Renaissance – Josif B.	Documentary

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25	The Dead Generals of Albania	Documentary
26	Mumtaz Dhrami, a Life Shaped in Bronze	Documentary
27	The Signs	Documentary
28	A Cicero for History	Documentary
29	Carve Your Name with Destruction	Documentary
30	Lek Tasi	Documentary Independent
31	The Tunnel	Post-Production (Feature)
32	Missing Earring	Post-Production (Mid-Length)
33	Water For The Roses	Post-Production (short)
34	Coming From Dreams	Short
35	We Got the Sun	Short
36	The Old House	Short
37	Atila	Short
38	Foreigner	Short
39	Tirana, 100 km	Short
40	113	Short
41	Gjergj, the Funeral Crasher	Short Independent
42	The Poet	Short Independent
43	Agamemnon	Short Independent
44	On The Way	Short Independent
45	Women	Short Independent
46	Popcorn	Short Independent
47	Elisa	Short Independent
48	The Cat	Animation
49	The Legend of the Holy Place	Animation Independent

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PRE-PRODUCTION

FEATURE

BOLERO IN THE ELDERS VILLA

SPARTAK PECANI

Paraskevi, a nurse with a striking resemblance to Buster Keaton, is hired to look after an elderly couple. These two seniors have established an ongoing secret letter exchange, the only witness being Paraskevi and the Bolero sounds played on a violin. A clash of two worlds, the world of an older generation who love each other to their last breath and that of their adult children who challenge all morals and conventions, will lead Parskevi to change her own world view.

Producer Contact:

Eclipse SA Film Production
Spartak Pecani
Mine Peza, Pall 220/4, Tirana
Tel. 00355692081789
E-mail: takpecani@yahoo.com

Genre:	Psychological, social drama
Director:	Spartak Pecani
Screenplay:	Spartak pecani, Linda Fejzaj
Editing:	Jetmir Grezda
Music:	Endri Sina
Cast:	Ornela Kapetani Robert Ndrenika Margarita Xhepa

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FEATURE

MY LAKE

GJERGJ XHUVANI

Young Kristo lives in a village near Lake Prespa, on the border of Albania, Macedonia and Greece. His parents have gone off to work abroad, leaving him to live with his grandparents. Their modest existence depends on the little money sent by Kristo's parents. Kristo is an intelligent teenager who knows all there is to know about Prespa's body of water. The geographic position of the lake easily allows dealers to delivery drugs over the water so Kristo becomes their delivery boy of choice.

Genre:	Drama
Produced by:	Dritan Huqi
Director:	Gjergj Xhuvani
Screenplay:	Gjergj Xhuvani
Photographty:	Giulio Pietromarchi
Editor:	Angelo D'Agata
Costumes:	Oriana Kamberi
Set Design:	Durim Neziri

Producer Contact:

On Film Production
Dritan Huqi
Sami Frashëri, sh.19/336, Tirana
Tel: 00355692056175
E-mail: info@onfilmproduction.com

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PRE-PRODUCTION

THE UNFINISHED PORTRAIT OF CLARA BELLINI

NAMIK AJAZI

FEATURE

Artur, a successful painter in Albania, has an exhibit in Italy. The most praised painting by the critics is his portrait of a young girl entitled 'Light of Love' that captures a forbidden love from Albania's communist time. Back then, the talented art student, Artur, and Klara, the daughter of an Italian diplomat fought for their love against the all powerful state. Meeting after so many years in front of the painting, Artur and Klara are forced to confront their history and feelings for each other.

Genre:	Drama
Produced by:	Mediavision Mediterranea Productions srl
Director:	Namik Ajazi
Screenplay:	Ruzhdi Pulaha
Photography:	Nino Celeste
Sound:	Ugo Celani
Editor:	Marco Spoletini
Music:	Aleksandër Peçi
Costumes:	Stela Laknori
Cast:	Cosima Coppola Rajmonda Bulku Alfred Trebicka Remo Girone Laura Morante Mariella Valentini

Producer Contact:

Mediavision
Namik Ajazi
Hoxha Tahsim, 267/2, Tirana
Tel: 0035542362120
E-mail: niko_ajazi@yahoo.com

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INANE

BESNIK BISHA

After a thirty year absence, Sana, now in her fifties, is surprised by the sudden return of her long lost love, Gori. Even though she has been waiting for this moment her entire life, she can scarcely believe her eyes.

Genre:	Romantic Drama
Produced by:	B&G Production
Director:	Besnik Bisha
Screenplay:	Besnik Bisha
Photography:	Nino Celeste
Costumes:	Begina Hasko
Set Design:	Ilir Martini
Cast:	Anila Bisha
	Nerital Liçaj
	Rea Bisha
	Petrit Malaj
	Zamira Kita

Producer Contact:

B&G Film Pro
Besnik Bisha
Gj. Kuqali, 2/5/22, Tirana
Tel: 00355692059993
E-mail: besnikbisha@gmail.com

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DEBUT FEATURE

OPEN DOOR
BY FLORENC PAPAS

When the very pregnant Elma returns to Albania from Italy, she and her sister, Rudina, set off on a long auto journey to meet their strict and traditional father, hoping, along the way, to find a man to play the part of Elma's husband.

Producer Contact:

Bunker Film+
Eno Milkani
Mine Peza 2/3/20 Tirana, Albania
Tel: 00355682070701
E-mail: enomilkani@gmail.com

Genre:	Drama
Produced by:	Eno Milkani
Director:	Florenc Papas
Screenplay:	Florenc Papas Ajola Daja
Photography:	Sevdije Kastrati
Cast:	Luli Bitri Jonida Vokshi Amos Zaharia

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NIK
BY JOTTI EJLLI

Nik is born in a prison, conceived in a secret affair between two prisoners. His mother, trying hard to keep her child happy and safe, tells Nik that life is safer inside the confined walls and that they and their fellow prisoners and guards are 'the chosen ones'. On his fifth birthday, he is moved to an orphanage, but Nik finds it difficult to fit into his new reality.

Genre:	Drama
Produced by:	Gent Prizreni
Director:	Jotti Ejlli
Screenplay:	Mrika Krasniqi
Costume Design:	Stela Laknori
Music:	Endrit Shani

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Kati II, Apt. 13, Tirana
Tel.: 003556840035563005
E-mail: info@dardan.al

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PRE PRODUCTION

DEBUT FEATURE

THE TESTAMENT

PASKAL SEMINI & ARTUR MUHARREMI

Most of us have had some truly fun, epic experiences in our lives, which we wish we could relive over and over. For some, it may be the adventure of a road trip, for others maybe just a crazy night out with your best friends. We all love to relive those fun moments and memories through slightly exaggerated stories; we enjoy sharing over and over again. This adventure story is about human feelings, change and how deeply funny life can be even in its most serious moments. I ask you to take this journey along with us and choose your own adventure: “It’s time to let go, feel young, free and adventurous again”.

Producer Contact:

AlbaSKY
Paskal SEMINI
“E Kavajës”, Pall KONDOR, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

Genre:	Drama/Adventure
Produced by:	Paskal Semini
Director:	Paskal Semini Artur Muharremi
Screenplay:	Erand Sojli

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PRE PRODUCTION

DEBUT FEATURE

THREE LIONS HEADING TO VENICE

JONID JORGJI

Three Albanian filmmakers are going to attend the Venice film fest with their hit Albanian movie 'The Pleasure of Being Married'. The trio are happily married themselves until their arrival in Italy when they meet three porn stars. This excursion to Venice becomes a transgressive sexual journey with comic and unexpected results. In love with their new world, the movie makers decide to direct a porn film in a single week while on the road in Italy. But hiding the porn stars from their Albanian wives becomes a difficult but not impossible challenge. So how did the Venice festival go? Who can say?

Genre:	Comedy
Produced by:	Elkjana Gjipali
Director:	Jonid Jorgji
Screenplay:	Jonid Jorgji
Cast:	Vasjan Lami
	Ndricim Xhepa
	Kastriot Caushi

Producer Contact:

EJF Production
A.Z. Çajupi, pall. 10/4 ap. 12 Tirana
Tel: 00355694063304
E-mail: egjipali@ejfproduction.com
www.ejfproduction.com

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PRE PRODUCTION

DEBUT FEATURE

As if he is cleansing his soul, a very old man is brought back to his memories, by a story from his past, while begging forgiveness from himself and the people he has harmed.

FIREFLIES

ARTUR GORISHTI

Producer Contact:

Silver Dream Production
Artur Gorishti
Sulejman Delvina, pall. 61/2
Tel: 00355674646099
E-mail: silverdreamproduction@gmail.com

Genre: Drama
Produced by: Silver Dream Production
Director: Artur Gorishti
Screenplay: Artur Gorishti

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PRE PRODUCTION

DEBUT FEATURE

LOVE

DIONIS PAPADHIMITRI

Leli is a depressed forty year old man. Tired of living in New York, he travels back to his birthplace, Tirana, Albania. Unhappy in his marriage of ten years, he decides to live without his wife in the loud city of nightclubs and pubs. A continuing voice accompanies him every second of the day, that of his wife, Ela, who he left behind back in New York. The passion for sex with a woman in her forties and his relationship with a 25-year-old woman pushes Leli to reduce the daily dose of anti-depressants he takes. LOVE will cinematically tell the story of each one of us in a certain period of our life.

Genre:	Drama
Produced by:	Spartak Papadhimitri
Director:	Dionis Papadhimitri
Screenplay:	Dionis Papadhimitri

Producer Contact:

Papadhimitri Film Production
M. Shyri, P.55/1, Sh.1, Ap.3, Tiirana
Tel: 00355672060423
E-mail: papadhimitrifilmproduction@gmail.com

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IN DEVELIPMENT

DEBUT FEATURE

ONE OF US

ERGYS META

Affected by his military experience where he witnessed many atrocities, Sula, a Kosovo war veteran, is admitted into the police academy. Devoted and serious, he finishes school with the title of inspector. Suffering from insomnia and in contact with the criminal evils of Tirana, his situation grows increasingly worse. Rejected by a young woman that he has tried to pursue and suffering from the headaches and sleeplessnes, he turns violent. Sula organizes a perfect crime of passion involving corrupt politicians but then makes a request for an upgrade to chief inspector in order to solve his own criminal case.

Producer Contact:

Agron Domi
TIRANA FILM INSTITUTE
Pall.1 Maji, Shk.18/54, 1022 Tirana, Albania
Phone: +355 672088771
Email: agron.domi@tiranafilmfest.com
gondomi@yahoo.com

Genre:	Drama neo noir, thriller
Produced by:	Tirana Film Institute
Director:	Ergys Meta
Screenplay:	Ergys Meta
Cast:	Alban Uka
	Alfred Trebicka

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IN DEVELOPMENT

FEATURE INDEPENDENT

PRISONERS WITHOUT PRISON

VERJANA ABAZAJ

A teacher doing charitable work reaches out to children who are isolated due to regional blood feuds. While the children can only think about being killed, the teacher hopes for a brighter future for them through education.

Produced by: Artan Malaj
Director: Verjana Abazaj
Screenplay: Verjana Abazaj

Producer contact:

Mov(i)e On
Artan Malaj
Tel: 00355 692184338
E-mail: artanmalaj@gmail.com

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IN DEVELIPMENT

FEATURE INDEPENDENT

HOLY MAN

ENDRIT DELISULA & LUAN KRYEZIU

A film crew decides to make a movie on superstitions so they travel to the deep highlands of north Albania. During their inquiry, they come across many modern and ancient superstitions. Through their tenacious and persistent research, they discover arguments and testimonies from archives around the world regarding a well-known and esteemed character, hidden from history but preserved in the superstition of the people. An ancient superstition will lead us to a modern truth.

Producer contact:
Videoline
Endrit Delisula
Njësia bashkiake nr.2, Rr. Musa Karapici
Tel: 00355 692269858
E-mail: edelisula@gmail.com

Produced by: Endrit Delisula
Director: Endrit Delisula
Luan Kryeziu
Screenplay: Luan Kryeziu

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IN DEVELOPMENT

FEATURE INDEPENDENT

CONTROMANO 4 ALBANIA

ANDAMION MURATAJ

In order to jump-start his life and move on from where he left off, sixty year old Adrian Bora, a former political prisoner of the Albanian dictatorship, must reconcile with his past and find closure. To learn the truth behind his unjust punishment, Adrian sets out on a European journey of search and discovery that takes him to four countries where he meets the people who impacted his life prior to incarceration.

Produced by:	Lisus Media
Director:	Andamion Murataj
Screenplay:	Andamion Murataj

Producer contact:

Lissus Media
Andamion Murataj
M. Shyri, P. 44/3, Tirana
Tel: 00355 683587786
E-mail: lissusmedia@gmail.com

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FEATURE INDEPENDENT

PERFECT GANGSTER

ANDI DELIANA

Adrian Bora, a participant in the hunger strike by former political prisoners, decides to pick up his life where it was cut off. In order to find out the truth about the reason and the people involved in his unjust conviction, he undertakes a long journey, from which he comes back as new man. But can Adrian make his peace with the past after discovering the truth?

Producer contact:

Action Production
Gerta Qurku
Brigada VIII, Pall. Teknoprojekt, shk.1, Tirana
Tel. 00355692039544
E-mail: gertaqurku@yahoo.com

Produced by: Gerta Qurku
Director: Andi Deliana
Screenplay: Andi Deliana

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IN DEVELOPMENT

FEATURE INDEPENDENT

A LIFE WITH YOU

ERION KAME

Tani and Ana separately tell the story of their married life. Their crises deepens as the name of a young girl is mentioned. But they love each other very much and understand that she can't get between them...or can she?

Produced by:	Tan Kazazi
Director:	Erion Kame
Screenplay:	Erion Kame

Producer contact:

Black Box
Tan Kazazi
Abdyl Frashëri , Godina 1, Hyrja 3,
Ap. 22, Tirana
Tel. 0035567 60 94 339
E-mail: dritanarb@yahoo.com

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IN DEVELOPMENT

FEATURE INDEPENDENT

HOSTAGE

SAIMIR GONGO

A divorced father and unemployed actor, in desperate need to get his life back together, goes against his moral convictions and becomes part of a kidnapping plot.

Producer contact:

Shows and Publicity Production
Marco Truppa
Mihal Grameno , Pallati 34, Ap.1, Tirana
Tel. 00355 69 30 70200
E-mail: zyrekontabel@gmail.com

Produced by: Marco Truppa
Director: Saimir Gongo
Screenplay: Saimir Gongo

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IN DEVELOPMENT

FEATURE INDEPENDENT

Emily wakes up in hospital, badly beaten, her young son kidnapped by her abusive husband, Robert.
But since Emili cannot remember the trauma, Yllka, the mother of Robert, tries to convince the police someone else attacked her. In order to uncover the truth, Emili must recall what happened to her.

EMILY K.

AJOLA DAJA

Producer contact:

A.R. Production
Ajola Daja
Sulejman Delvina ,Pallati 53/1, Tirana
Tel. 00355 695203319
E-mail: ajoladaja.ad@gmail.com

Produced by: A.R. Production
Director: Ajola Daja
Screenplay: Ajola Daja

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IN DEVELOPMENT

FEATURE MINORITY CO-PRODUCTION

A dark psychological drama depicting the modern battle of black magic set against the trauma of Kosovo war victims.

ZANA

ANTONETA KASTRATI

ON FILM PRODUCTION

Dritan Huqi
Rr Sami Frasheri, Shk 19, Ap 336, kt 2
0692056175
tanhuqi@gamil.com

Albanian Producer:	On Film Production Bridges Films (Kosovo-ShBA) Casey Cooper Johnson
Director:	Antoneta Kastrati
Country:	Kosovo & USA Crossing
Screenplay:	Antoneta Kastrati

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HOLY BOOM

MARIA LAFI

FEATURE MINORITY CO-PRODUCTION

A depiction of life in the Patissia neighborhood of Athens during Orthodox Easter. We will watch the lives of its tenants, as they dream and undertake new adventures until the end of the holy week.

Produced by:	Inkas Film TV Productions
Albanian Producer:	'90Production
Director:	Maria Lafi
Country:	Greece

Producer Contact:

Albania Co-Producer contact: "90 Production
Bujar Alimani
Lgj. 29 Marsi, Patos, Fier
Tel.: 0035538122049
E-mail: alimanifilm@hotmail.com

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IN PRODUCTION

FEATURE MINORITY CO-PRODUCTION

THE HAPPINESS EFFECT

BORJAN ZAFIROVSKI

Every hour matters for the twenty-one year old Leon, diagnosed with terminal leukemia. Believing he has enough time to leave a positive mark on the world, Leon embarks in the project of his life, to create and distribute a viral video that will have a positive impact on the lives of many people. His brother Igor, finally fulfils Leon's dream and discovers his own happiness in the process.

Albania Co-Producer contact:

Lissus Media
Andamion Murataj
M. Shyri, P. 44/3, Tirana
Tel: 00355 683587786
E-mail: lissusmedia@gmail.com

Director:	Borjan Zafirovski
Screenplay:	Borjan Zafirovski
	Dejan Dukovski
Photography:	Dimo Popov
Editor:	Andria Zafranoviç
Produced by:	Saso Pesev

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FEATURE MINORITY CO-PRODUCTION

MONEY GAME

ANTONIO MORABITO

Debt ridden and living in the big city, Guido tries to carry on as well as he can. When he is beaten up by a thug sent by his creditors, Guido knows he has only one way to get back on his feet: work for the same people he owes money to. After some beginning difficulties, he becomes a very good collector. And if his conscience sometimes bothers him, his new colleague Franco and the rum drinks in his ex's bar help him forget his troubles. But real problems arise for Guido when the victims of his collection agency find themselves unable to pay off their debt.

Produced by:	La Luna Srl (Italy) Amadeo Pagani	
Director:	Antonio Morabito	Albanian Producer contact:
Screenplay:	Antonio Morabito	
Cast:	Claudio Santamaria	Filter Film
	Marco Giallini	Parid Andoni
	Jerzy Stuhr	Naim Frashëri nr 9, Tirana
	Flonja Kodheli	Tel: +355 (0) 692030309
	Agnieszka Zulewska	E-mail: paridandoni@yahoo.it

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IN DEVELOPMENT

DOCUMENTARY

3+1 LOVE LETTERS

BLERINA GOCE

Emanuela is a mother. Soela is an artist. Irma is a teenager. What do they have in common? Their lives are tied to an everyday struggle: living with Down Syndrome. A documentary journey by a woman filmmaker on the lives of three females, fighting for a life of dignity in a judgmental world.

Producer Contact:

Lissus Media
M. Shyri, P. 44/3, Tirana
Tel: 00355 683587786
E-mail: lissusmedia@gmail.com

Produced by:	Andamion Murataj
Director:	Blerina Goce
Screenplay:	Blerina Goce Andamion Murataj

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THE LAST OF THE RENAISSANCE: JOSIFBAGERI

KUJTIM GJONAJ

DOCUMENTARY

A century ago, in the tragic year of 1915, when a number of distinguished Albanian personalities disappeared or were murdered, a man mysteriously died. An author is interested to discover and then write about the life of a patriot in the former Albanian territory that is located today in Macedonia. This man is known as 'The Last of the Albanian Renaissance'. This is Josif Bajgeri.

Producer Contact:

Bota Shqiptare
Genti Gjonaj
Bulevardi "Gjergj Fishta" Kulla Nr.2
Tirana - Albania
Tel: 00355682065280
E-mail: gentigjonaj@yahoo.com

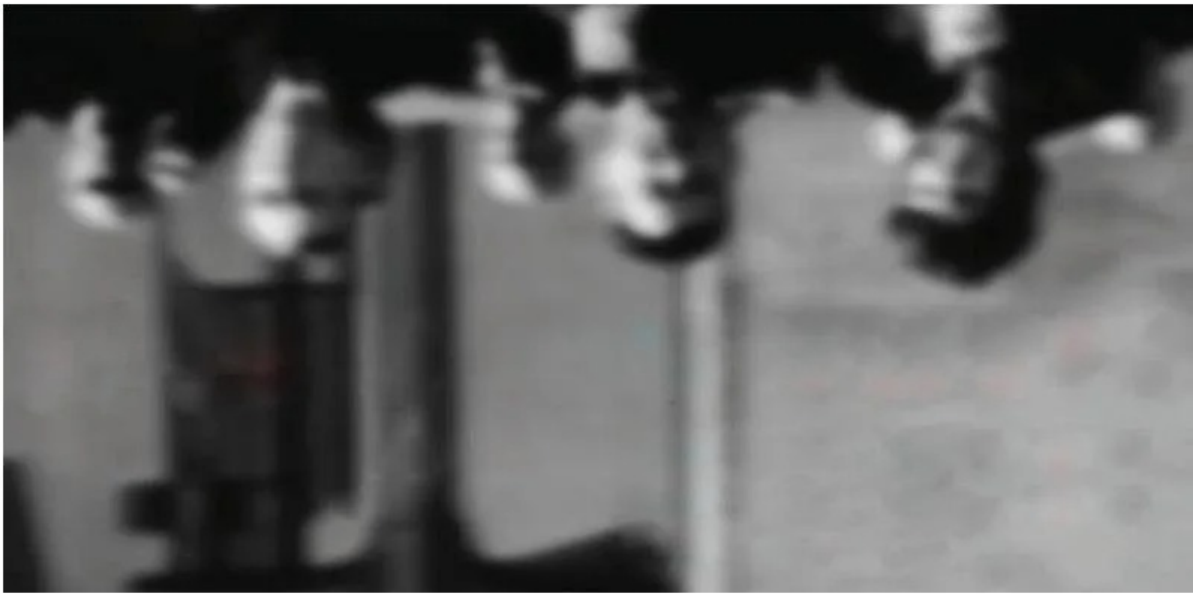
Produced by: Kujtim Gjonaj
Director: Kujtim Gjonaj
Screenplay: Miradie Maliqi
Angjelina Xhara

issuu-downloader.com

DOCUMENTARY

ALBANIA'S DEAD GENERALS

ENO MILKANI



This documentary relates the fascinating true story of how an Italian-French film co-production made a failed attempt to shoot an adaptation of Ismail Kadare's famed novel inside communist Albania. The film also presents a decade of attempts to bring Kadare's book to the big screen in the face of many obstacles and difficulties.

Producer Contact:

Bunker Film+
Eno Milkani
Mine Peza 2/3/20 Tirana, Albania
Tel: 00355682070701
E-mail: enomilkani@gmail.com

Produced by: Eno Milkani
Director: Eno Milkani
Screenplay: Admirina Peci

issuu-downloader.com

DOCUMENTARY

MUMTAZ DHRAMI, A LIFE IN BRONZE

PETRIT RUKA

Albania has a lot of maps - geographic, political, historical, touristic etc. But if we were to create a map of Albanian sculpture art, the territory occupied by Mumtaz Dhrami's work would certainly be the largest. This journey begins in Tirana at the 'Mother Albania' monument, then down to Vlora to see the Monument of Independence, then over to Gjirokastër to view the Education Obelisk and then on to almost every city in Albania. Lastly, there is a stop in Kosovo, in the divided city of Mitrovica, to get a look at the scultpture of the hero Adem Jashari. This is a portrait of the work and life of an incredible artist, presented just in time to celebrate Dhrami's 80th birthday.

Produced by: Jaklid Gaçe
Director: Petrit Ruka
Screenplay: Petrit Ruka

Producer Contact:

Cinemania
Rr. E Kavajës, Pall. Orion, Tirana
Tel: 00355685098650
E-mail: contact@cinemania-al.com

issuu-downloader.com

DOCUMENTARY

Just like people, countries have their own lives too. They have ups and downs, failures, successes, things to be proud of and stories to tell. In today's deeply globalized and politicized times, the tendency to ignore one's own roots is palpable, in all of us. Countries just like ours have their own signs.

THE SIGNS
XHOSLIN RAMA

Producer Contact:

On Film Production
Dritan Huqi
S. Frashëri, sh.19/336, Tirana
Tel: 00355692056175
E-mail: info@onfilmproduction.com

Produced by:	Dritan Huqi
Director:	Xhoslin Rama
Writer:	Fatos Baxhaku
Photography:	Luan Shkodra
Narrator:	Gëzim Rudi
Editor:	Xhoslin Rama

issuu-downloader.com

IN DEVELOPMENT

CARVE YOUR NAME WITH DESTRUCTION

PARID ANDONI

DOCUMENTARY

Layered into three sections, this film exploration will display the damage that has occurred to precious cultural objects at the destructive hands of man. Each part of this expose will feature experts, community represntatives and sociologists who will discuss and analyze this troubling phenomenon.

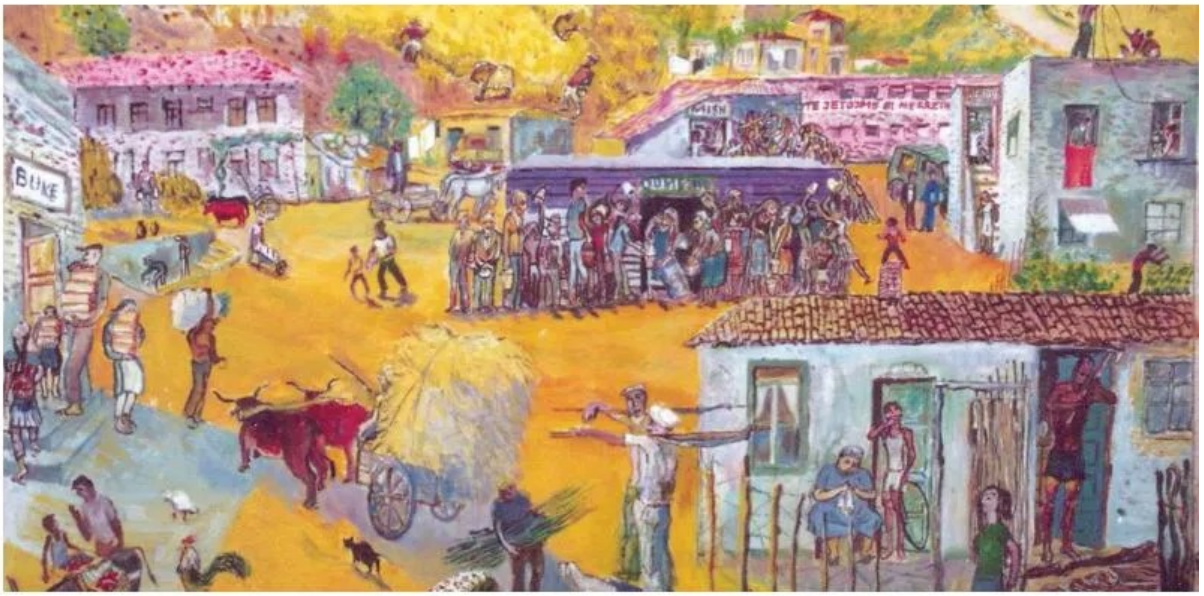
Producer Contact:

FilterFilm
Parid Andoni
Naim Frashëri nr 9, Tirana
Tel:00355692030309
E-mail: paridandoni@yahoo.it

Produced by:	FilterFilm
Director:	Parid Andoni
Screenplay:	Ervin Lera

issuu-downloader.com

DOCUMENTARY INDEPENDENT



The world seen through the talented eyes of an old child. An overview of the life of painter and musician Lekë Tasi, the naive self-taught genius of Albanian art who survived internal exile to become a defininig inspiration for his nation after the fall of communism.

LEK TASI
ERVIN ÇOBA

Producer contact:

Koncentrat
Ervin Çoba
Lagjia Tom Kola,Shkodër
Tel. 00355 69 52 43841
E-mail: koncentratmcs@gmail.com

Produced by: Ervin Çoba
Director: Ervin Çoba
Screenplay: Ervin Çoba
Stefan Çapaliku

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IN DEVELOPMENT

DOCUMENTARY

A CICERO FOR HISTORY

SAIMIR KUMBARO

A documentary portrait of Albania's post-communist period of transition. Using rare footage from public televison sources and the national film archive along with unseen material from the veteran director's personal collection, this non-fiction essay will present the key moments in Albania's sometimes painful switch from dictatorship to democracy.

Screenplay:	Roland Gjoza Saimir Kumbaro
Photography:	Erald Deda Spartak Papadhmitri Fabio Seferi
Editor:	Ivi Zhulla

Producer Contact:

AlbaSky Film
Paskal SEMINI
Rr. E Kavajës, Pall. KONDOR, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

issuu-downloader.com

Vahit, the personal chauffeur of the Prime Minister, is goaded by two of his hometown friends, one a Member of Parliament and the other, the head of the municipality, to secure funds for a road and tunnel construction project. Coming up with a careful plan, the two men plot to get rich without Vahit being part of the scam.

THE TUNNEL
ILIR HARXHI

Producer Contact:

Idea shpk.
Ilir Harxhi
Blvd. Zogu I, 62/3, Tirana
Tel: 00355672000060
E-Mail: harxhiilir@yahoo.com

Genre:	Drame & Komedi
Produced by:	IDEA
Director:	Ilir Harxhi
Screenplay:	Ilir Harxhi
Photography:	Leonard Qendro
Editing:	Gjergj Pano
Music:	Miron Kotani
Costumes:	Oriana Kamberi
Cast:	Robert Ndrenika
	Enver Petrovci
	Sokol Angjeli
	Arben Derhemi
	Naum Shundi
	Natasha Sela
	Egla Harxhi

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IPOST-PRODUCTION FOR MID-LENGTH

MISSING EARRING

BUJAR ALIMANI

After her husband's death, a wife invites his mistress to dinner to go over the details of the will. Although the wife is furious about her spouse's disloyalty, she promises not to contest the will if the mistress is willing to tell everything about their affair. The evening meal turns into a psychological battlefield where it becomes difficult to distinguish between victim and aggressor.

Genre:	Drama
Produced by:	Bujar Alimani
Director:	Bujar Alimani
Screenplay:	Bujar Alimani
Photography:	Spiro Nino
Set Design:	Klodian Dedja
Editing:	Sabir Kanaqi
Costume Design:	Stela Laknori
Music:	Fatrin Krajka
Cast:	Ema Andrea
	Adele Gjoka

Producer Contact:

'90 Production
Bujar Alimani
X. Andoni", pall.46, Fier
Tel.: 00355692735691
E-mail: alimanifilm@hotmail.com

issuu-downloader.com

POST-PRODUCTION FOR SHORT

WATER FOR THE ROSES

LULI BITRI

Two days in the life of a fragile family, who try to survive a dramatic period when their country is threatened by violence.

Genre:	Drama
Produced by:	LeArt Production
Director:	Luli Bitri
Screenplay:	Luli Bitri
Photography:	Ilias Adamis
Editing:	Christo Gianacopoulos
Music:	Erdem Helvacioglu
Cast:	Amelia Ndoni
	Gora Bardhi

Producer Contact:

LeArt Production
Luli Bitri

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SHORT

COMING FROM DREAMS

KLAJD PAPADHIMITRI

For Sadri and Hajrie the reality in which they live is very disappointing. So the opportunity to get rich quick in a very short time is something that happens only in their dreams.

Genre:	Social Drama
Produced by:	Euro Film sh.p.k.
Director:	Klajd Papadhimitri
Screenplay:	Vladimir Prifti
Photography:	Adi Grishaj
Music:	Bojken Lako
Editing:	Herta Basha
Cast:	Herion Mustafaraj
	Todi Llupi
	Marjana Kondi

Producer Contact:

Eurofilm
Vladimir Prifti
Rr e Dibres, Nr: 178 Tirana
Tel: 00355682227702
E-mail: ladprifti@yahoo.com

issuu-downloader.com

SHORT

WE GOT THE SUN

PETRIT RUKA

In a lost mountain village in the early 1990's, three young children "invent" a projection device to show a single piece of film. By chance, they meet an Italian hunter who promises them a real film projector for their village. Eventually the projector arrives, but without films, the children decide to write a letter to the state for help.

Producer Contact:

Tunnelfilm
Florenc Papas
Rr Muhamet Gjollesha, 71/2/31, Tirane
0699337607
tunnelfilm@gmail.com

Produced by:	Tunnel film
Director:	Petrit Ruka
Screenplay:	Petrit Ruka
Editor:	Mentor Selmani
Photography:	Leonard Qendro
Music:	Aleksandër Lalo

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THE OLD HOUSE

GENTI KAME

Michael and Anna are a young couple who share a passion for nature. On a trip to northern Albania, they hike on the most isolated tourist trails. As dusk falls and the fog creeps in, Anna is ovewhelmed by a sudden fear that something sinister is about to happen since she has read many horrible stories about this part of Balkans and its people. Suddenly an old house appears in the middle of the forest. An elderly couple invites them to stay the night. Their peculiar-looking hosts do not say much and since Michael and Anna are not married, they are shown to different rooms.

Director:	Genti Kame
Screenplay:	Genti Kame
Cinematography:	Royald Elezaj
Costume Design:	Stela Laknori
Music:	Genti Lako
Cast:	Bruno Shllaku
	Paskualina Gruda
	Mia Kantardzieva
	Teoman Maksut
Producer:	Gentius Films

Producer Contact:

GENTIUS FILM
Genti Kame
Teatri Kame 1037, Ibe, Tirane
0694030120
contact@gentikame.com

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SHORT

ATILA

BERNART LAZE

A fisherman and father of an only child works on his father in law's boat, trapped between a tragic moment in the past and his hopeless present.

Genre:	Drama
Produced by:	Parid Andoni
Director:	Benart Laze
Screenplay:	Benart Laze
Photography:	Shpetim Baça
Editor:	Xhoslin Rama
	Xhorxh Baxhaku
Music:	Mardit B. Lleshi
Cast:	Nik Xhelilaj
	Bruno Shllaku
	Lulzim Zeqja
	Ermir Jonka
	Kleisi Sulaj
	Marvin Tafaj
	Shejla Domi

Producer Contact:

FILTERFILM
Parid Andoni
Rr Naim Frasheri, Nr 9, Tirane
0692030309
paridjanis@yahoo.com

issuu-downloader.com

THE FOREIGNER

DONARD HASANI

Owing to political and family violence, a mother escaping from Kosovo tries to find salvation in Albania only to discover that, while the language is the same, so are the hostile border conditions.

Genre:	Drama
Produced by:	Enxhi Mero
Director:	Donard Hasani
Screenplay:	Shaban Sinani
Photography:	Spartak Papadhimitri
Cast:	Rozi Kostani
	Marsel Greva
	Valdrin Hasani
	Olta Cali

Producer Contact:

Partizani Production & Distribution sh.p.k.
Enxhi Mero
A. Z. Çajupi, pall. 11, kati 1, ap 13 Tirana
Tel: 00355699501722
enx.mero@hotmail.it

issuu-downloader.com

SHORT

TIRANA, 100 KM
LORIN TEREZI

For Maria, the good life ends when Stefan, a married businessman who took care of her, suddenly dies. After his hostile family and her so-called friends turn their back on her, Maria decides to go back to her birthplace, a small village in remote Prrenjas. Back home, she quickly finds out that nothing has changed in the miserable place so far from her life ambitions. Terrified, she decides to catch the bus back to the capital, Tirana, 100 km away.

Producer Contact:

Mov(i)e On
Artan Malaj
A. Visha, Pall. 4, ap. 14, Tirana
Tel: 00355666616026
E-mail: artanmalaj@gmail.com

Genre:	Drama
Produced by:	Artan Malaj
Director:	Lorin Terezi
Screenplay:	Lorin Terezi
	Anila Balla
Photography:	Luan Shkodra
Composer:	Marcus Fong
Set Design:	Desantila Lika
Cast:	Anila Balla
	Kastriot Shehi
	Ardian Cerga

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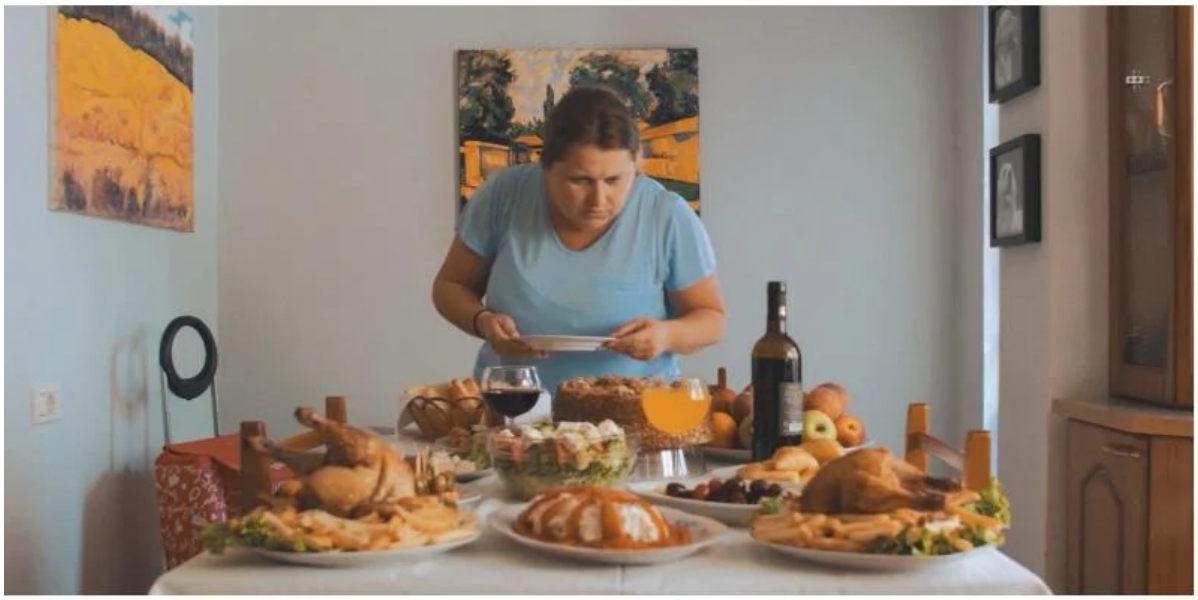

Overweight Ola, 30, decides to go on a diet. Even though her new regimen is strict, she is surprised when she is unable to lose even a single gram. She starts to grow uneasy as she discovers the food in her refrigerator seems to disappear even though she barely eats at all. At first she suspects her pet dog, but after setting up a security camera, she discovers an unexpected visitor in her home, who is the actual food thief.

Produced by:	Erë Film
Director:	Vivjan Rama
Screenplay:	Xhoslin Rama
	Vivjan Rama
Photography:	Royald Elezaj
Art Design:	Oriana Kamberi
Editor:	Xhoslin Rama
Cast:	Valbona Ostreni
	Vangjel Toçe
	Visjan Ukcenaj
	Esmeralda Metka
	Brikena Sinanaj

Producer Contact:

Erë Film sh.p.k.
Mihal Rama
H. Hidi, nr. 67, Tirana
Tel: 00355682169171
E-mail: erefilm@hotmail.com

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IN DEVELOPMENT

FEATURE INDEPENDENT

GJERGJ, THE FUNERAL CRASHER

ALBANA KOZELI

The retired army officer Gjergj has found a way to support himself: he goes from one funeral to the next. He doesn't know the deceased nor their families. This is how he carries on with his destitute life, eating for free in funeral receptions and public events, trying desperately to preserve his dignity as a military man. His only companion: a stray dog who returns his affection.

Producer contact:

Edit4
Violana Murataj
Shyqyri Bërxolli, Pallati Aurora Construction,
Hyrja 1, Kati 2, Tirana
Tel. 00355 662459840
E-mail: violanamurataj@gmail.com

Produced by: Violana Murataj
Director: Albana Kozeli
Screenplay: Albana Kozeli

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THE POET

ATINA LAÇO

The story of a talented man stuck in financial difficulties in contemporary Albania. In order to survive, he finds a way to put his talent to work writing poetic death announcements and condolence poetry on demand. There will be a lot of adventures as he tries to overcome the most difficult part of his new job - finding clients.

Produced by:	Teo Film
Director:	Atina Laco
Screenplay:	Ylljet Alicka
Cast:	Alfred Trebicka
	Romir Zalla
	Zana Prifti
	Egla Ceno

Producer contact:

Teo Film
Atina Laço
Sheh Mehmet Pazari,Pallati Klan 1,
Ap. 8, Tirana
Tel. 00355 697574968
E-mail: contact.teofilm@gmail.com

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IN DEVELOPMENT

SHORT INDEPENDENT

Agamemnon returns from a decade long war in Troy. Once inside his home, he heads straight to the bathroom. Inside is a bathtub filled with hot water, something he has been looking forward to for so long. Beside the bathroom door awaits his wife Clytemnestra who desires to bathe with him.

AGAMEMNON

ERGYS LUBONJA

Producer contact:

O2 Production
Erion Bubullima
Rr. Ismail Qemali, Tirana
Tel. 00355 672326002
E-mail: erionbubullima@gmail.com

Produced by: Erion Bubullima
Director: Ergys Lubonja
Screenplay: Ergys Lubonja

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IN DEVELOPMENT

SHORT INDEPENDENT

ON THE WAY

IRDIT KASO

Thirty five year old Adi is driving home after work. On the way he notices a car that has been involved in an accident so he stops to help. Since Adi's phone battery is dead and he can't call for help, Adi has to drive the injured couple inside the car to the hospital. On the way there, the young woman dies and the man runs off. Adi remains in the car, alone with the girl's body. What happens next, will shake his life to the core.

Produced by: Irdit Kaso
Director: Irdit Kaso
Screenplay: Irdit Kaso

Producer contact:

Hija Films
Irdit Kaso
Tel. 00355 696740567
E-mail: irdit.kaso1@gmail.com

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IN DEVELOPMENT

SHORT INDEPENDENT

Four girlfriends meet and get into a car waiting for their fifth friend who is running late. They dream of how their lives will change once they go off to live in the capital city. But as time passes and the future calls, will the four of them make their big journey without the fifth?

WOMEN

ELKJANA GJIPALI

Producer contact:

EJF Productions
Jonid Jorgji
Tel. 00355 672221657
E-mail: e.gjipali@ejfproduction.com
info@ejfproduction.com

Produced by: Jonid Jorgji
Director: Elkjana Gjipali
Screenplay: Elkjana Gjipali

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IN DEVELOPMENT

SHORT INDEPENDENT

POPCORN

BLERINA GOCE

To have the money for the medicine she needs every day, Lume sells popcorn in the street. One day the police come to arrest her and confiscate her popcorn cart. While getting physical with the police officers, she faints only to wake up alone in a hospital. After this, a number of things in the life of Lume and her husband will change for the worse till it becomes almost unbearable.

Produced by: Violana Murataj
Director: Blerina Goce
Screenplay: Blerina Goce

Producer contact:

Edit4
Violana Murataj
Shyqyri Bërxolli, Pallati Aurora Construction,
Hyrja 1, Kati 2, Tirana
Tel. 00355 662459840
E-mail: violanamurataj@gmail.com

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IN DEVELOPMENT

SHORT INDEPENDENT

Convicted for murdering her abusive father, Elisa manages to get a temporary release to visit her gravely ill mother in the last moments of her life. But this won't be the most difficult thing she has to endure. Arben, a vengeful uncle on her father's side, has also come to visit.

ELISA
BY ERENIK BEQIRI

Producer contact:

Anima Pictures
Amantia Peza
Pjetër Bogdani, Nr.37, Kati 3, Tirana
Tel. 00355 696052262
E-mail: soena.lame@anima.al

Produced by: Amantia Peza
Director: Erenik Beqiri
Screenplay: Erenik Beqiri

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IN DEVELOPMENT

ANIMATION SHORT

The story in this short animated film is based on the famous story by La Fontaine titled "The Cat Metamorphosed Into A Woman" and tells the tale of a lonely young man and his cat living in times of a consumerist society.

THE CAT

ARTUR DAUTI

Director: Artur Dauti
Screenplay: Artur Dauti
Produced by: Projekt SXHJ

Producer Contact:

PROJEKT SXHJ
Elida Pajovi
Perlat Rexhepi pall "Unicon" nr.16 Tirana- Albania
Tel: +355 67 20 70 957
E-mail: elida_pajovi@yahoo.com

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IN DEVELOPMENT

DOCUMENTARY INDEPENDENT

THE LEGEND OF THE HOLY PLACE

ELIONA THOMARAJ

The sun rises and shines over two worlds with a river in between. Under the shadow of an ancient castle, a sick child lies in his bed in the town below the fortress. Next to this young boy is his mother and a doctor, Father Vlashi, who does what he can to heal the child. After completing his duty, the priest retreats to a cave to meditate where pagans find and strangle him. Based on the life story of Saint Vlashi.

Producer Contact:

URBAN DISTRIBUTION shpk
Andri Ibrahimaj
Str. Tefta Tashko, No.
Tirana- Albania
Tel:00355 698231301
E-mail: andriibrahimi@gmail.com

Director: Eliona Thomaraj
Screenplay: Eliona Thomaraj
Produced by: Urban Distribution

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FILMO-GRAPHY

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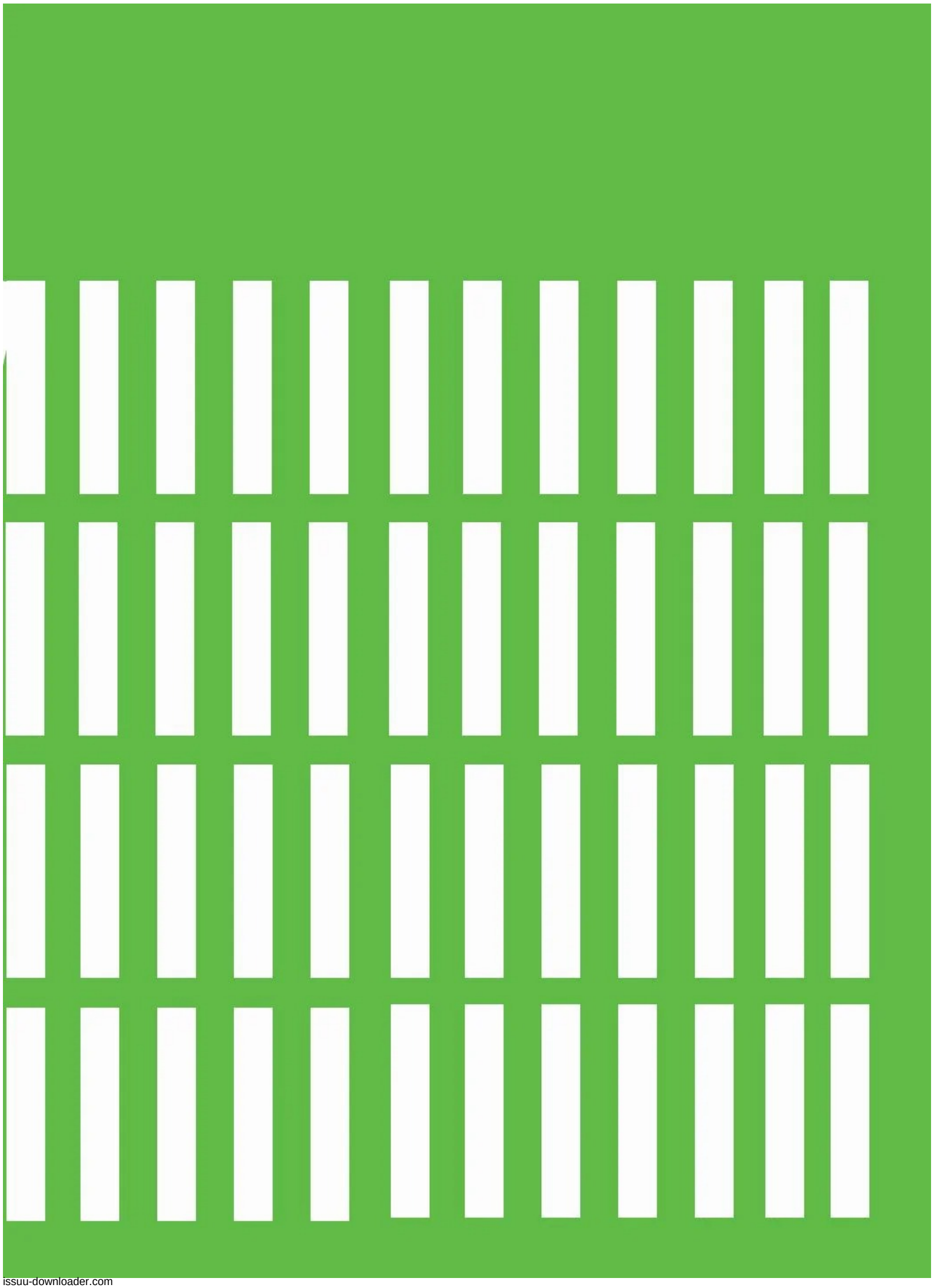

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Edmond BUDINA

2017 - Broken *(Feature)*
2011 - Balkan Bazaar *(Feature)*
2003 - Lettere al vento - Letters in the Wind *(Feature)*
1998 - Domenica dalle Palme - Palm Sunday *(Short)*
1994 - Guardando al ritorno - Looking to Throwback *(Documentary)*

Bujar ALIMANI

2017- Missing Earing *(Feature)*
2016 - Dom *(Documentary)*
2015 - Zois *(Documentary)*
2015 - Chromium *(Feature)*
2011 - Amnesty *(Feature)*
2009 - One Love Story *(Short)*
2007 - The Compass *(Short)*
2006 - Gas *(Short)*
2002 - The Kennel *(Short)*

Pierre MAILLARD

Features
2015 - On the Other Side of the Sea
2004 - A Man without History
2001 - Potlatch
1997 - Chronic
1997 - The Fugitives
1987 - Poisons
1984 - Campo Europa

Documentaries
2008 - 2010 - The Inner Landscape
2007 - Alain Tanner, Pas Comme Si, Comme
1990 - Architecture, the Daily Exception
1989 - The Big Manoeuvres of Happiness
1988 - Censures

Shorts
1985 - Personal Journey
1984 - The Miracle of Screaming

Gentian KOÇI

2017 - Daybreak *(Debut Feature)*
2014 - AJASO *(Documentary)*
2012 - Not a Carwash *(Documentary)*
2011 - Revenge *(Short Documentary)*
2009 - Jinx in a Jiffy, *(Short)*
2008 - Antenna *(Short)*
2007 - The Mirror *(Short)*

Ervin ÇOBA

2016 - Happening without Motion *(Documentary)*
2012 - Otherwise Tomorrow *(Short)*
2011 - Freedom *(Short)*
2010 - Mireli *(Short)*
2010 - "...Unfinished" *(Short Documentary)*
2009 - I'm Sorry *(Short)*
2009 - A Party Like It *(Short)*

Roland SEJKO

2015 - The Waiting *(Documentary)*
2014 - Into the war *(Short)*
2012 - The ship *(Documentary)*

Award
David di Donatello Awards 2013 *(Best long Documentary)*
2008 - Albania, a history in pictures *(Documentary)*

Ajola DAJA

2016 - Brother and Sister *(Short)*
2015 - Ana *(Short)*
2015 - Piano Lessons *(Documentary)*
2013 - Matilda *(Documentary)*

Erion BUBULLIMA

2016 - 7 Days *(Feature)*
2015- No Country for Fairy Tales *(Feature)*

Elkjana GJIPALI

2016 - Wedding Day *(Short)*
2015 - Life on a Carousel *(Short)*
2010 - Horoscope *(Short)*
2008 - There is no time *(Short)*

Yljet ALIÇKA

2016 - Plastic Flowers *(Short)*

Ergys PEQINI

2015 - Keno *(Short)*
2011 - The Stain *(Short)*

Odeta ÇUNAJ

2015 - Heaven Has Been Fooled *(Short)*
2010 - A Night of Clear Weather *(Short)*
2009 - Signs

Bertrand SHIJAKU

2016 - The Ritual of the City *(Animation)*
2015 - The Little Branch *(Animation)*
2014 - The Head *(Animation)*
2010 - The Willow and Pumpkin *(Animation)*
2008 - Tattoo *(Animation, Co-Director)*

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2007 - THE LAST DAY
(Experimental Film, Co-Director)
2006 - The Nightingale and the King
(Animation)
2004 - The Princess and the Moon
(Animation, Co-Director)
2002 - The Love Time of Scorpions
(Animation, Co-Director)

Rikarda NOVA
2016 - Bonboni Pelivoni *(Animation)*
2009 - Lakmia *(Animation)*
2005 - Ishulli *(Animation)*
2000 - Loja e djallit *(Animation)*
1997 - Balada e druvarit *(Animation)*
1995 - Ringjallja *(Animation)*

Kastriot EJLLI
2016 - Shadows *(Feature)*
2012 - Rosso Fuoco *(short)*

Gledis BICA
2016 - The Conversation
2011 - Father
2009 - The Last Cigarette
2008 - Family Portrait
2007 - Drowned Dreams
2007 - Rac-Ism
2006 - Saint Anthony

Blerta KELMENDI
2016 - The Bread *(Short)*
2014- Four Seasons *(Short)*
2013 - Santa Claus *(Short)*

Suela BAKO
2015 - Short Sleeve *(Short)*
2014 - The Dinner *(short)*
2014 - Breeze
2013 - Meditation with Shakespeare
2013 - The Director
2012 - Sea

Ergys META
2015 - The Dog Killers *(Short)*
2013 - Paragliding *(Short Documentary)*
2013 - KëmbëdhenjëKapele
(Short Mockumentary)
2013 - Come Inside Me *(Short)*
2012 - This Must *(Short)*
2012 - GrushtnëGjoks *(Short)*
2012 - Çelësi *(Short)*
2011 - Let me Free *(Short)*
2003 - Ciak Movie *(Short)*
2003 - Green Traffic *(Short Documentary)*

Vivian RAMA
2016 - Poçeria *(Documentary)*
2016 - Lundrat *(Documentary)*
2015 - Hekurdhe Zot *(Documentary)*
2011 - The passion of Ernest Koman *(Short)*
2010 - Varësja e gjyshes *(Short)*
2009 - Hasan Nallbani *(Documentary)*
2009 - Adagio *(Documentary)*
2008 - Respect *(Short)*
2008 - AllaTurka *(Short)*

Namik AJAZI
2017 - The Unfinished Portrait of Clara Bellini
2014 - The Last Wish *(Debut Feature)*
Documentaries
2015 - He came with the Orchestra-
Gasper Çurçia
2009 - Light in the Abyss
2008 - When the Poets Were Shot
2007 - KujtimSpahivogli, Return to
the Sacred Temple
2005 - The Other Wedding
2004 - Paçrami's Drama
2003 - The Birthday of the Segregated
2003 - The Great Aleksandër of the Albanians
2003 - The Great Deceit
2002 - A Confession from the Country
of Modest People
2002 - Petro Marko, A Stone in his Place
2002 - Dignified to be Albanians
2001 - One Million Dollar Business
2000 - Life Sold out on the Sidewalk
2000 - Prostitution, Slavery of 2000
1999 - A Film is Missing
1998 - Without Beginning, Without End
1997 - Chronicle of Escaping the War
1997 - Between Life and Death
1996 - Running Away

Spartak PECANI
2017 - Bolero in the Elder's Villa
2013 - ADA *(Feature)*
2008 - Secrets *(Feature)*
2004 - The old raft *(TV Series)*
1994 - Continue with Beethoven *(Short)*
1992 - The rapists *(Feature)*
1991 - Combed *(Short)*

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1991 - Life after death *(Documentary)*
1990 - Oh, these gossips *(Feature)*
1989 - Autumn rain *(Feature)*
1987 - Loneliness *(Feature)*
1985 - The train leaves at 7 to 5 *(Feature)*
1984 - Speak up *(Feature)*
1982 - Ancient times *(Feature)*
1981 - Like everybody else *(Feature)*
1980 - A general is kept hostage *(Feature)*
1978 - We came from the war *(Feature)*
1977 - The new shelter *(Feature)*

Besnik BISHA

2017 - Waiting for the summer *(Feature)*
2016 - Children of the Dictatorship *(Documentary)*
2015 - Corrupted Blood *(Feature)*
2014 - Millennium *(Feature- 5 episodes)*
2007 - Mao Ce Dun *(Feature)*
1997 - Bolero *(Feature)*
1995 - Independence Day
1993 - The Mother Heart *(Feature)*
1990 - Njerëz ne rryme *(Feature)*
1989 - Mundi per tekskena *(Documentary)*
1989 - Love Signal *(Short)*

Gjergj XHUVANI

2017 - My Lake *(Feature)*
2015 - Angels Are Far *(Feature)*
2010 - In Search of Whom *(TV)*
2009 - East West East - The Final Sprint *(Feature)*
2004 - Dear Enemy *(Feature)*
2001 - Slogans *(Feature)*

Awards

Cannes Film Festival 2001 *(Award of the Youth)* Cottbus Film Festival of Young East European Cinema 2001 *(Grand Prize)* Tokyo International Film Festival 2001 *(Best Actress Award - Luiza Xhuvani Best Director Award, Tokyo Grand Prix)*
1998 - Funeral Business *(Short)*
1996 - Tirana 96 *(Documentary)*
1994 - The Last Love *(Feature)*
1993 - A Day of a Life *(TV)*
1992 - The Last Sunday *(Short)*
1991 - Black and White *(Short)*

Florenc PAPAS

2017 - Open Door *(Debut Feature)*
2013 - If... *(Short)*
2012 - Without Words *(Short)*
2011 - I Saw Her Wish My Eyes *(Short)*

Artur GORISHTI

2017 - Fireflies (*Debut Feature)*
2016 - Breath *(Short)*

Actor

2014 - Bota
2006 - Father and Godfather
2005 - Letra Fatale
2005 - Yllka
2001 - Tirana Year Zero
2001 - Slogans
1991 - Unë ti dhe Kasandra
1990 - Vitet e pritjes
1987 - Eja!
1987 - Këmishët me dyllë
1987 - Në emër të lirisë
1986 - Kronikë e atyre netëve
1985- Tre njerëz me guna
1984 - Militanti
1984 - Nxënsit e klasës sime
1983 - Dora e ngrohtë

Dionis PAPADHIMITRI

2017 - Love *(Debut Feature)*
2011-2012 - The Sun Shore *(6 Documentary Films)*
2008 - The First Day of School *(Short)*
2005 - Katerina's Birthday *(Short)*
2007 - Grey Life *(Documentary)*

Benard LAZE

2018 - Atila *(Short)*
2016 - Alone *(Short)*

Petrit RUKA

2017 - A Promised Film *(Short)*
2012 - 100 Years with the 'Hymn to the Flag' *(Documentary)*
2011 - The Manaki Brothers *(Documentary)*
2009 - Viktor Gjika – Poet of the Screen *(Documentary)*
2009 - Aulona Folk International Festival I *(Documentary)*
2006 - With an Open Coffin *(Documentary)*
2005 - Captain of the Great Song *(Documentary)*
2001 - The Great Apostasy *(Documentary)*
1999 - In the Past is Ademi *(Documentary)*
1998 - Butrint is Alive *(Documentary)*
1995 - Clay Bullet *(Medium length)*

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Genti KAME

Actor

2016 - Shadows
2015 - No country for fairytales
2012 - Les hommes de l'ombre
2011 - Maya
2010 - Engrenages
2007/2010 - Crimini
2010 - Sur le fil
2008 - Ci sta un francese, un inglese e un napoletano
2008 - Cinq Soeurs
2007 - Roulette
2006 - Io e Mamma
2006 - Les bronzés 3: amis pour la vie
2005 - Passo a due
2005 - Longue peine
2002 - Soldati di pace
2002 - A wonderful Day

Vladimir PRIFTI

2017 - Coming from Dreams *(Short)*
2005 - Egnatia Street *(Documentary)*
2003 - Legjenda e Baltës *(Documentary)*
2002 - Butrinti *(Documentary)*
2000 - Të bekuarit *(Documentary)*
1998 - Dasma e Sakos *(Feature)*
1988 - Fluturanëkabinën time *(Feature)*
1987 - Dhevjennjëditë *(Feature)*
1985 - Kush vdesnëkëmbë *(Feature)*
1982 - Era e ngrohtë e thellësive *(Feature)*
1978 - Kur hidheshinthemelet *(Feature)*
1978 - Udha e shkronjave *(Feature)*
1976 - Gjenerali i ushtrisë së vdekur *(Feature)*

Lorin TEREZI

2017 - Tirana, 100 Km *(Short)*
2012-2013 - Montessori Albania *(10 series of documentary)*
2013-2016- Active Media *(15 series of documentary)*
2015 - Mungesë -*(Short Documentary)*
2015 - Mrs. Rita - *(Short Docu-portrait)*
2016 - '24 hours from the city of Pogradec' *(Short)*

Ilir HARXHI

2017 - The Tunnel *(Feature)*
2015 - Diptik *(Feature)*
2014 - The uncle *(Medium length)*
2013 - Two ages *(Documentary)*
2012 - Bitter coffee *(Short)*
2008 - The stairs *(Short)*
2006 - One weekend out of season *(Short)*
2005 - Break up *(Short)*

Luli BITRI

2017 - Water for the Rosses *(Feature)*
Actress-
2012- My destiny *(Feature)*
2011 - Amnesty *(Feature)*
2008 - Alive *(Feature)*
2006 - Father and Godfather *(Feature)*

Fatmir KOÇI

2017 - Elvis walks home *(Feature)*
2014 - Amsterdam Express *(Feature)*
2009 - Time of the Comet *(Feature)*
2006 - Via Mare Adriatico*(Documentary)*
2006 - The Land of the Eagles *(Documentary)*
2001 - Tirana Year Zero *(Feature)*
1999 - Golden Ice Cream*(Documentary)*
1998 - Super Balkan *(Documentary)*
1995 - Alternative Head *(Documentary)*
1994 - Necrology*(debut feature)*
1989 - Ballade through the Bullets *(Short)*
1988 - Sculpture *(Short)*

Mevlan SHANAJ

2017 - Koha e pelikulës, XhanfizeKeko *(Documentary)*
2003 - Lule të kuqe, lule të zeza
1990 - Fletë të bardha
1986 - Të shoh në sy
1984 - I paharruari
1982 - Një telegram një këngë
1980 - Plumba per andorit
1976 - Korrierët
1986 - Pallati 176

Jonid JORGJI

2017 - Three Lions Heading Venice *(Debut Feature)*
2011 - Lost Days *(Short)*
2008 – Everyone cries *(Short)*

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES

ALBANIAN PRESENCE - "Short Film Corner - Festival de Cannes"
Marche du Film, Albanian National Center of Cinematography, Palais 25.03

ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

WWW.CANNESCOURTMETRAGE.COM

ALBANIAN PRESENCE

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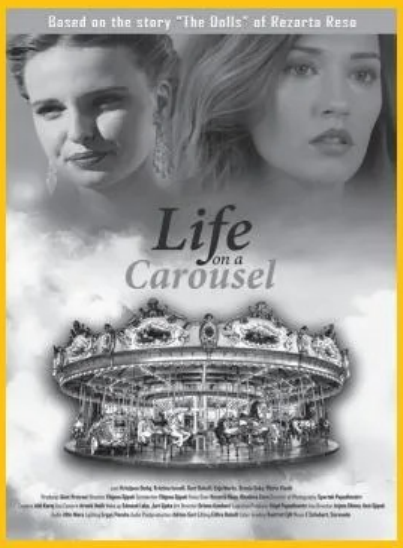
Karusel
Life on a Carousel

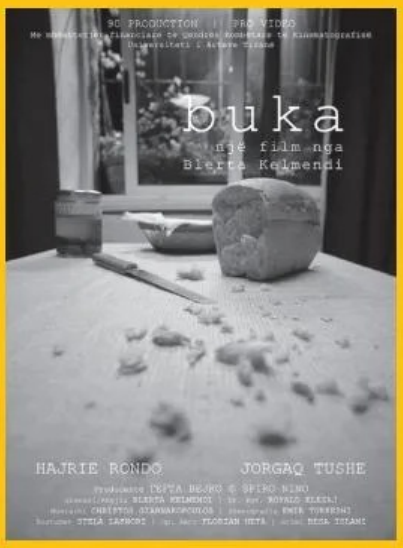
by Elkjana GJIPALI
Financed by ANCC



They are different They are friends. They tell us their story from a carousel. Luiza travels back in time while Viola leaves the past behind and lives with expectations of the future.

Buka
The Bread

by Blerta KELMENDI
Financed by ANCC



Saturday. An old couple. Only one piece of bread remains in the house till Monday when the pension payment arrives.

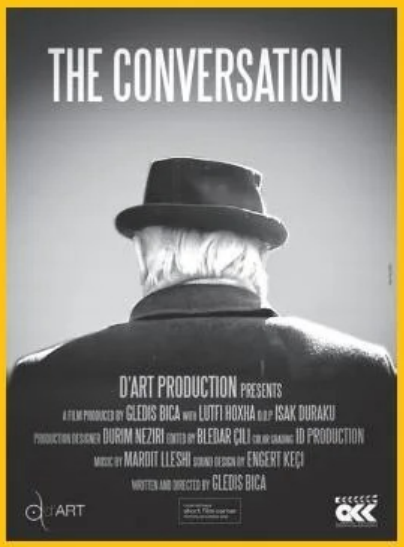
Mëngë Këmishe
Shirt Sleeves

by Suela BAKO
Financed by ANCC

Xhilda and Martin are spending a few days in a lakeside hotel. They are not married. Xhilda is pregnant and does not want to keep her child. Martin tries to convince her have a family together.

Biseda
The Conversation

by Gledis BICA
Financed by ANCC


THE CONVERSATION
D'ART PRODUCTION PRESENTS
A FILM PRODUCED BY GLEDIS BICA WITH LUTFI HOXHA D.O.P ISAK DURAKU
PRODUCTION DESIGNER DURIM NEZIRI EDITED BY BLEDAR ÇILI COLOR GRADING ID PRODUCTION
MUSIC BY MARDIT LLESHI SOUND DESIGN BY ENGERT KEÇI
WRITTEN AND DIRECTED BY GLEDIS BICA
d'ART

On New Year's Eve, Andrea is busy making final holiday preparations. However, on this night, an unexpected event will occur.

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FILM FESTIVALS AND WORKSHOPS IN ALBANIA

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TIRANA INTERNATIONAL FILM FESTIVAL

FILM FESTIVALS

ACADEMY AWARD® Qualifying

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In 2018 TIFF has been approved as an official @Academy Awards® qualifying festival for Best Short Film Award winners.

The TIRANA INTERNATIONAL FILM FESTIVAL (TIFF) is the first and only international cinema festival of its kind in Albania. This extraordinary cultural event created in 2003 is the most important cinematic events in Albania.

TIFF aims to create in Albania, as well as in the Balkans, a cultural center of worldwide alternative and independent cinema. Albania is an enthusiastic and friendly country and besides a "strong competition" program, TIFF aims at the same time to be a meeting point of cultures, where the people of Tirana, the guests and all those who love films will have a positive week of movie watching.

Above all, it is the aim of the TIRANA INTERNATIONAL FILM FESTIVAL to create a meeting point for film artists and cinema enthusiasts from Albania, Europe and the entire world to come together and share their linked passion and knowledge of the motion picture art form.

The intention of TIFF is to bring filmmakers, producers and distributors from all around the world to Tirana, in hopes of fostering future co-operation in this extraordinarily scenic area.

By bringing together these distinct voices along with their work, the TIRANA INTERNATIONAL FILM FESTIVAL commits itself to introducing audiences to alternative visions of extraordinary diversity.

"Think Different, See Alike" is the slogan as well as the motto of TIFF. Since its inception, TIFF receives over 15,000 short films and 4,000 feature films from over 112 countries around the world. Out of all these applications more than hundred films can be chosen each year for the competition program.

The Festival receives thousands of submissions yearly from filmmakers submitting online on our website and other online platforms such as: FilmFreeway, WithoutaBox, Reel Port, Festhome, Click4Festivals, FilmFestivalLife from around 120 countries around the world which apply for being selection. The TIFF Festival is a national cinema event whose main objective is to enlarge the number of venues and screening time of European and non-European films of all genres and durations in Albania. TIFF is also considered to be an event which develops new audiences around the country, combining film screenings with public and thematic debates in order to develop an audience while focusing and promoting film literacy.

Contact

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FILM FESTIVALS

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The 8th Edition of the International Festival of Film for Children, Teenagers, and Students (AniFestROZAFA2017) will take place from 20 – 27, September 2017 in the city of Shkodra, ALBANIA.
The goal of this festival is:

- To add values to the lives of children and young people in Albania.
- To revive the love for film, cinema, and boost the curiosity of the youth for culture through the film medium.

AniFestROZAFAbelieves that children are anessential audience and have the right to watch quality films, portraying their life, just as European children and youth have.

- Through film, children and teenagers will get to know THEIR RIGHTS.
- From the films, parents will learn about the psychology and the rights of children and teenagers.
- The main goal of screening first films to children is to help audiences for children's films in the future.
- Competing films for children, teenagers and youth will be evaluated based on the criteria specified in the regulation of the festival:
- Long animated film and feature films for children.
  - Age 3 to 6 years old
  - Age 7 to 9 years old
  - Age 10 to 11 years old
- Short animated film and short feature films for children.
  - Age 3 to 6 years old
  - Age 7 to 9 years old
  - Age 10 to 11 years old
- Short animated film and short feature films for teenagers.
  - Age 12 to 14 years old
  - Age 15 to 16 years old
- Short animated film and short feature film on children's rights.
- Short animated film and short feature film made by students for children and teenagers.
- Short animated film and short feature film made by children. In the special session, there will be presentation of films from partner festivals.

Contact:

Mr. Artur Dauti
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www.anifestrozafa.al
artanmaku@anifestrozafa.al
arturdauti@anifestrozafa.org

Organizers of the festival are Mr. Artan MAKU and Mr. Artur DAUTI.
They have 40 years of experience in the field as directors, animators and script writers.

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B3F POGRADE 11

FILM FESTIVALS

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This Balkan festival is a great chance to get acquainted with the best cinema achievements of recent times.

Why the Balkan Food and Film Festival?
There are a lot of international festivals in the world and in our region as well. There are also a number of festivals in the Balkans but somehow our task seems a little more necessary. In our Balkan region, we need first to better know our neighbors than our distant friends.

This Balkan festival is a great chance to get acquainted with the best cinema achievements of recent times. There are 60 million of us in the Balkans and still we don't know one another well enough. An exchange of experiences arepart of the meetings and debates that occur among filmmakers during our festival days. Through culture and movies, this festival aims to offer the notion of a peaceful Balkans as an example of our ability to live and work together.

Cuisine is a big part of this event and it is the perfect way to provide close contact among the participants.

Why in Pogradec?
The lakeside town of Pogradec is the setting for a number of Albanian feature films.

It is also a town of rich art-loving traditions and meets the requirements and infrastructure that such a festival needs. The summer period of the festival coincides with the end of the tourist season, so the presence of the visitors from the Balkans and beyond will increase the attention of public. This is a suitable time for outdoor evening screenings as a magic part of movie life.

Finally, and perhaps most importantly, it will add to the cultural and artistic life and events in the town.

Director of the Festival
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www. filmfreeway.com/
festival/B3F

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DEA
OPEN AIR
INTERNATIONAL FILM FESTIVAL
JUNE - JULY

FILM FESTIVALS

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Festival guests are offered tours of the area attractions such as Ksamil and Butrint.

Dea Film Festival is a product of the “Nositi” MultiMedia Center. The festival takes place in the coastal city of Saranda and in the historic city of Gjirokastra, Albania which is on the list of UNESCO heritage sites. Festival guests are offered tours of the area attractions such as Ksamil andButrint. The fourth edition will take place from the July 4th through July 10th, 2017.

The founder and the director of Dea Film Festival is Mr. Edmond Topi.

The festival is conceived as the festival of the long fiction film. The first edition of the festival took place June of 2014. The festival is mostly outdoor and open air. The daily competitions and the other activities take place in the main cinema hall.

The structure of the festival is divided in sessions, including:

- Full length feature film competition
- Cross-border film competition
- Short film competition
- Tourist Documentary film competition
- Film Academy competition

Mr. Edmond Topi
The founder and the director
of Dea Film Festival.

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facebook: deafilmfestival

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DURRES INTERNATIONAL FILM SUMMERFEST

FILM FESTIVALS

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The Contemporary Visions Competition is a section dedicated to the European narrative feature-length movie.

The Summerfest International Film Festival is the main activity of the summer in Durres, Albania. This event focuses its efforts to establish strong ties between Albania, its neighboring countries and the rest of Europe.

This activity will promote cinema in all its forms and support the circulation of the visual culture of Europe and the Balkans. The festival also supports this mission to the professional growth of relations in all spheres of production.

Our sections are the opening and closing gala in which two of the best films, regardless of national origin, will be presented out of competition. The Contemporary Visions Competition is a section dedicated to the European narrative feature-length movie.

The Balkan World Competition is a section dedicated to narrative feature-length films from the Balkans, including Turkey.

The Albanian Student Short Film is a section dedicated to young Albanian talents and to their regional and international promotion, focusing on short feature films produced by Albanian students. The retrospective section will be dedicated to the work of well-known actors or directors.

The Close Encounters section will focus on a European country that will bring attention to the best films of the last three yearsfrom this selected nation. The aim will be to enable the audience to attain a deeper knowledge about the culture of that particular country and its productions. The Golden Gladiator Award will present the Lifetime Achievement Award to an annual honoree and dedicate a special program to their work. Master classes will be presented by renowned figures from the international film community offering a chance to go deeper into the work and creative process of the filmmaker.

The International Documentary Film section is an out of competition selection of feature documentaries from all over the world.

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‘’A.Moisiu” Seksioni i Filmit
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HRFFA

International Human Rights
Film Festival-Albania

FILM FESTIVALS

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Each edition of IHRFFA dedicates one day to a specific topic estimated a sensitive timely topic.

The idea of organizing the International Human Rights Film Festival in Albania (IHRFFA) began in the year 2006 by the Albanian film director Mr. KujtimÇashku, (rector of the Academy of Film and Multimedia Marubi) and Prof. Theodore S. Orlin (Honorary President of IHRFFA and Clark Professor of Human Rights Scholarship and Advocacy 2005-10, Professor of Public Law - Utica College). In the first edition of the festival, several human rights organizations operating in Albania such as UNICEF, the U.S. Embassy, the Albanian Media Institute and the Albanian Helsinki Committee took part in the successful event.

Since then, IHRFFA has organized each year by the Academy of Film and Multimedia MARUBI in a strong collaboration and support from domestic and international organizations and institutions network such as:
UNICEF, the European Delegation in Albania, the Albanian Media Institute, the German Embassy, Friedrich Ebert Stifftung, the Austrian Development Cooperation and the Austrian Embassy, the OSCE Presence, the Italian Institute of Culture, the French Embassy, the British Council and the UK Embassy, the USA Embassy, the Embassy of the Kingdom of the Netherlands, the Swiss Embassy, the Goethe Institute and Deutsche Centrum in Albania, etc.

Each edition of IHRFFA dedicates one day to a specific topic estimated a sensitive timely topic. Previous editions of IHRFFA have focused on topics such as disabled rights,environmental policy and domestic violence, a digital world without borders and social media and so on.

For those who are not familiar with IHRFFA, they need to be aware that its activities go well beyond the showing of quality films. It has truly become a celebration of human rights in a much fuller context. Many of the films are introduced by the actual filmmakers who, in many instances, have traveled long distances to explain the filmmaking process and the issues surrounding the subject of the film. Further, many international and local human rights advocates and experts participate in discussions that follow the films and provide a more in-depth understanding of the human rights issues portrayed on the screen. This contribution engages the audience in a meaningful discussion as to the problems associated with the implementation and realization of human rights.

The Festival has become an annual forum for the celebration and discussion of the human rights agenda and its importance for Albania and its peoples.

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FILM FESTIVALS

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The purpose was to re-establish the historical relationships that the Giffoni Festival had with the Albanian cinema.

The Giffoni-Albania project was conceived by Namik Ajazi, an Albanian journalist and director, who since 1995, has also directed and presented the Giffoni Festival. The purpose was to re-establish the historical relationships that the Giffoni Festival had with the Albanian cinema. Nineteen years ago, the Giffoni Festival was the first of these events in the world that presented a retrospective of Albanian cinema. From that time, contacts with Albania were never interrupted, even during times of tremendous change and transition that have accompanied the history of our country.

The co-operation between Albania and Italy is of a special importance, because the purpose of the cultural exchange is the promotion of co-operation and understanding between nations, through direct contact of different social and cultural realities.

The selection of young participants from these cities, as part of the juries for the same festivals taking place in Italy and in Hollywood, is another opportunity to open communication windows for youngsters interested in the seventh art.

One of the main objectives of Giffoni-Albania is to offer positive images for the young generation in order to provide the existence of a mutual vision to create a fair society, not only divided in oppressed-oppressor, exploited-exploiter, good and bad, but in a mutual effort to respect the rights and obligations of the citizens in the world. This kind of mentality certainly brings evolution in the mentality of young people.
The ones to benefit from this activity are:

- Youngsters, especially those who appreciate cinema and follow artistic events.
- The families of these youngsters invited to take place in the evenings' activities.
- Students in search of new cultural and formative perspectives.
- Professionals, that in spite of difficulties, seek to try and support the culture and cinema in their country.

Namik Ajazi
GIFFONI Albania Drector

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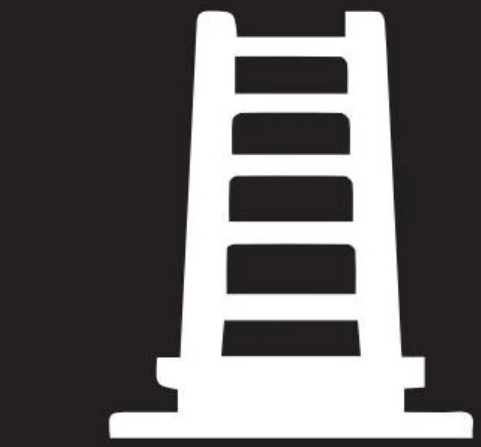

FSFF

FILM FESTIVALS

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Albania's FS FF is a cultural showcase for national and international student short films that continues to be free of charge

Now in its fourth edition, Albania's First Step Film Festival is a cultural showcase for national and international student short films that continues to be free of charge, exhibiting competing work in two venues in the capital city of Tirana. In 2017, the FSFF intends to expand its scope to screening venues and schools in Albania, Kosovo and Macedonia.
The First Step Film Fest is a five day event that brings hundreds of student short films not only in our capital Tirana, Albania but also to cities in neighboring Kosovo, cities without any film education much less working cinemas.

For the past four years, the First Step Film Fest has fulfilled a vital need presenting international and national student work for Albanian audiences, especially young cineastes many of whom have the intention of becoming filmmakers.

The student fiction, animation and documentary films we screen are an inspiring and necessary example; providing proof that smaller budget films are possible with compelling stories, vivid characters and a strong directorial vision.

In our very first edition of the FSSF, we had close to a dozen film professionals from Hungary, Italy along with the dean of the Czech Republic's prestigious FAMU film academy, PavelJech. These guests not only attended the festival but gave a series of very informative workshops and lectures for students in one of our two film academies. The workshops extended for four days and covered pre-production, production, and the editing phase of movie-making. From these four days, the student participants completed two short fiction films that premiered on the closing night of the festival.

The program structure involves four nights of screenings in two separate venues of eighty-four student fiction, animation and documentary short films efforts from thirty-six countries, including five works from the Albanian-speaking region of Kosovo and three from Albania.

During the last night of the festival, awards are given Best Fiction Film, Best Documentary and Best Animation and Best Documentary, Best National Film, Public Award and the Staff Award.

Contact

First Step Film Festival
d'ART Administrator
Mob.:+355676013103
www.firststepfilmfest.com

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ALBASCRIPT 1

SCRIPT DEVELOPMENT WORKSHOP FOR ALBANIAN FILM PROFESSIONALS

WORKSHOPS

POGRADEC - ALBANIAN
1-3 AUGUST 2016

cineuropa

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MENTORS

ISABELLE FAUVEL

GIOVANNI ROBBIANO

IZER ALIU

ANDAMION MURATAJ

In the three-day course, between 1-3 August in Pogradec (phase 1) the authors of the selected scripts, will work individually with the CINEUROPA experts. In the six-month follow-up period (phase 2), the scriptwriters will work continuously their scripts, until their final drafts are completed by December 2016.

The workshop's topics include:

- The fundamental laws of dramaturgy.
- Developing a project, line-up, skills and talent.
- When and how to collaborate with a co-writer, script consultant or story editor, when a producer is on board or not?
- Pitching and promoting. How best to market your project?

Tutors:

Isabelle Fauvel *(Head of Studies)*
Giovanni Robbiano *(Scriptwriter)*
Izer Aliu *(Director, Scriptwriter, Producer)*
Andamion Murataj
(Director, Scriptwriter, Producer)

Selected participants:

Feature Film

Ylljet Aliçka	- The Nobles
Erenik Beqiri	- Dajna
Fatos Berisha	- The Flying Circus
Robert Budina	- A Shelter Among the Clouds
Iris Elezi	- Return to the Pirates Cave
Artur Gorishti	- The Path of Fireflies
Dhimitri Ismailaj	- Just a Baby
Jonid Jorgji	- The Bright Future
Paskal Semini	- Albanian Style

Short Film

Gledis Bica	- Shadow
Anxhela Cikopano	- Coca-Cola
Blerina Goce	- Popcorn
Albana Kozeli	- The Funeral Crasher
Florenc Papas	- Nobody
Enxhi Rista	- The Morning After
Viron Roboçi	- A True Story
Kreshnik Saraçi	- Aquarium
Nerta Veliu	- Meeting the Uknown

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TIFFORUM 2016

TFL

TorinoFilmLab

Training Development Funding

WORKSHOPS

After the Winter
Montenegro
Producer: Ivan Djurovic
Writer/Director:
Ivan Bakrac

Albanian Romance
Albania
Producer: Saimir Bajo
Director: Saimir Bajo

Entwined
Greece
Producer:
MInos Nikolakakis
Writers: Minos Nikolakakis &
John de Holland
Director: Minos Nikolakakis

Haunted by City Lights
Greece
Producer: Giannis Sotiropoulos
Writers: Stratis
Chatzielenoudas,
Syni Pappa
Director: Stratis
Chatzielenoudas

Mountain Eyes
Serbia
Producer:
Tatjana Zezelj Gojkovic
Writer: Pavle Vuckovic
Director: Pavle Vuckovic

Stars Go Blind
Albania
Producer: Iris Elezi
Writers: Iris Elezi & Thomas
Logoreci
Directors: Iris Elezi & Thomas
Logoreci

Still Life
Macedonia
Producer: Ognen Antov
Writer: Vladimir Mitrevski
Director: Vladimir Mitrevski

Stuffed Life
Macedonia
Producer: Irina Lazarova
Writer: Tamara Kotevska
Director: Tamara Kotevska

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unexpected meetings moderated by the trainer/group leader, depending on the specific needs of each script of the group, at any given time.
Participants will be expected to live up to the challenge of engaging in a professional dialogue with experienced trainers as per the needs of their particular stories. They will be required to make the most out of the feedback they will receive. Produce results. Discover the originality in their projects as well as a strategy to build upon it, and fully develop their stories' dramatic potential.
Coinciding with the Tirana International Film Festival 2016, the workshop will also produce training and networking synergies.
Best Pitch Award
After 3-day script development, the projects will work on their pitch with a trainer in the following 2 days. On the last day every participant will pitch his project and compete for the Best Pitch Award.
TIFForum will be a 3-day intensive workshop for the script development of 8 first or second feature film projects, consisting of individual consultations, practical writing exercises, and lectures.
It will be a crash course in collaboration between trainers & participants. The process will be intensive and demanding for all involved. It aims to be a unique, high value professional experience for the participating filmmakers.
During the 3 days of the workshop, each of the 2 trainers in script development will guide, and collaborate with, a group of 4 projects/filmmakers, forming a sort of creative family.

Trainers and trainees will be working together in planned meetings (individual and group ones), but they will also be expected to be constantly "on call", available to offer feedback to each other, each single day, from breakfast through dinner, through a series of additional

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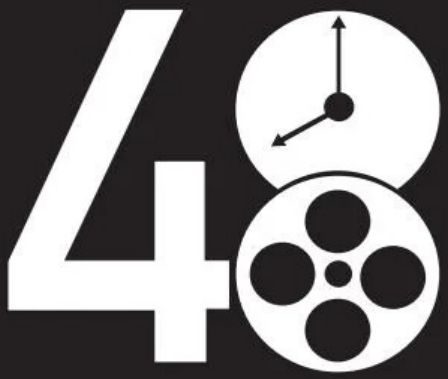

The 48 Hour Film Project

WORKSHOPS

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In 2017, the 48HFP will visit more than 120 cities where more than 60,000 people will make short films.

Who We Are:

The 48 Hour Film Project is a wild and sleepless weekend in which you and your creative, filmmaking team have a blast making a movie.

All writing, shooting, editing and scoring must be completed in 48 hours. On Friday night, you are assigned a character, a prop, a line of dialogue and a genre that must be included in your movie. 48 hours later, you must submit your film. What next? Your masterpiece will be shown on the big screen.

In 2017, the 48HFP will visit more than 120 cities where more than 60,000 people will make short films. The Project has truly spread to the four corners of the globe as filmmakers from Asia, Australia, Europe, the Middle East, Africa and the Americas will compete to see who can make the best short film in a weekend.

Our Mission:

The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. Through its festival competition, the Project encourages filmmakers and would-be filmmakers to get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers - emphasizing creativity and teamwork skills.

While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on "doing" instead of "talking."

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VISUAL ART IN MOTION

WORKSHOPS

AniFest ROZAFA

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Well-known method of generating ideas, especially regarding creativity in groups.

The event “Integration, Education through Culture” during the 8th edition of the International Film Festival, AniFest ROZAFA 2017 in Shkodra,Gjirokaster as well as other cities in Albania, will be accompanied by the creative event VISUAL ART IN MOTION. This creative event is marked by.

1. Seminars, training, workshops and the realization of “VISUAL ART IN MOTION” to be attended bychildren and teenagers.
2. The introduction and training of the contemporary computer programs 2D & 3D.
3. Seminars and lectures that aid in the understanding of the psychology of film and creativity, the formation of ethics, aesthetics, the development and understanding of the fantasy genre and its place in European and world culture.
4. To avoid education methods which hinder the development of creativity among children and teenagers, in order to set the individual free from egoism, rigid norms of behavior, clichés and stereotypes.
5. To minimize the causes which inhibit adults from expressing themselves freely.

Through seminars, training, workshops and film screenings, the event will base itself on the well-known method of generating ideas, especially regarding creativity in groups. This will be accomplished using the brainstorming method, a catalogue of creative ideas that involves accepting the ideas of others, as a way to get a lot in a short time.

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Summer Academy of Film

WORKSHOPS

DEA
OPEN AIR
INTERNATIONAL FILM FESTIVAL
JUNE - JULY

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Each year the school presents its best films, and professors develop intensive lectures with Albanian students.

Since 2014, within the framework of the annual DEA Film Fest, there has developed a summer film academy titled DEA.

Film professors and professionals from Germany, Sweden, England, Italy, Switzerland, and Kosovo develop lectures and practical classes with Albanian and regional students. Those students then present their films at the end of that, or the following year. At that time, the order of presenting at the film festival is developed. Each year the school presents its best films, and professors develop intensive lectures with Albanian students of the film academy based on those films. Workshops and roundtables are made available for students of the academy, as well as the public interested in the topic of the development of the film and cinema industry.

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TIRANA VIDEOGAMES LABS

WORKSHOPS

GIFFONI experience SHQIPERIA

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The workshop in Giffoni is dedicated to the potential of Giffoni in the global creative industry.

Taking place within the Giffoni Festival, these workshops in videogames and new games for mobile devices, place a focus on the importance of new technologies in lives of children and young adults. The workshop is divided into two parts: the first dedicated to the theory and the “behind the scenes” industry of videogames; the second one dedicated to practical examples of character creation with computer graphic and animation in videogames.

The workshop in Giffoni is dedicated to the potential of Giffoni in the global creative industry. These workshops focus on the global startup ecosystem in the new media and digital economy, the Dream Team Community, the Next Generation format and the opportunities of crowdfunding for developing and supporting creative, cultural and artistic projects.

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BALKAN
"MISH – MASH"
Film Production

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he residency aims to celebrate trans-boundary cooperation in South Eastern Europe through collaboration between young filmmakers from the Balkan region

This artists' residency "Balkans Film Creators" takes place during the time of the Balkan Film and Food Festival. The residency aims to celebrate trans-boundary cooperation in South Eastern Europe through collaboration between young filmmakers from the Balkan region, while focusing on producing a short film each around the 2030 Sustainable Development Goals (SDG), using the surroundings of the city of Pogradec, and more specifically the Lake Ohrid region as settings for their production.

For this latest edition of the residency, with the support of the UNESCO Venice Office and in close partnership with the joint EU-UNESCO project "Towards strengthened governance of the shared trans-boundary natural and cultural heritage of the Lake Ohrid region", the selected participants will be asked to focus on the protection of the natural and cultural heritage of the Lake Ohrid region, in parallel of the following Sustainable Development Goals:

* Goal 5: Achieve gender equality and empower all women and girls
* Goal 13: Take urgent action to combat climate change and its impacts
* Goal 15: Sustainably manage forests, combat desertification, halt and reverse land degradation, halt bio-diversity loss

Sustainable Development Goals are an integrated version of what our humanity ought to be. The 17 goals and their 169 associated targets (http://www.un.org/sustainabledevelopment/sustainable-development-goals/) are closely interlinked with each other, as it is only in addressing each and every one of these goals that our humanity will thrive to become a fairer one.

To be selected, participants will need to submit an application by email to: ajola_89@hotmail.com, no later than 15 July 2017, along with their completed application information, a short film proposal to be shot during the residency and at least one sample of previous original work produced either in a group or independently.

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SECOND DRAFT

WORKSHOPS

FSFF

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Workshop – SECOND DRAFT

During the festival, there will be a script development workshop about script development in which participating local students and young cineasteswho are already working on their new projects, need help to develop it further. The tutors will be from the European Short Pitch, a platform for script development held annually by NISIMASA, the European Network of Young Cinema, in which we are members for 6 years. The workshop will be open to all young cineastes from Albania and Kosovo, without any fee for selected members.

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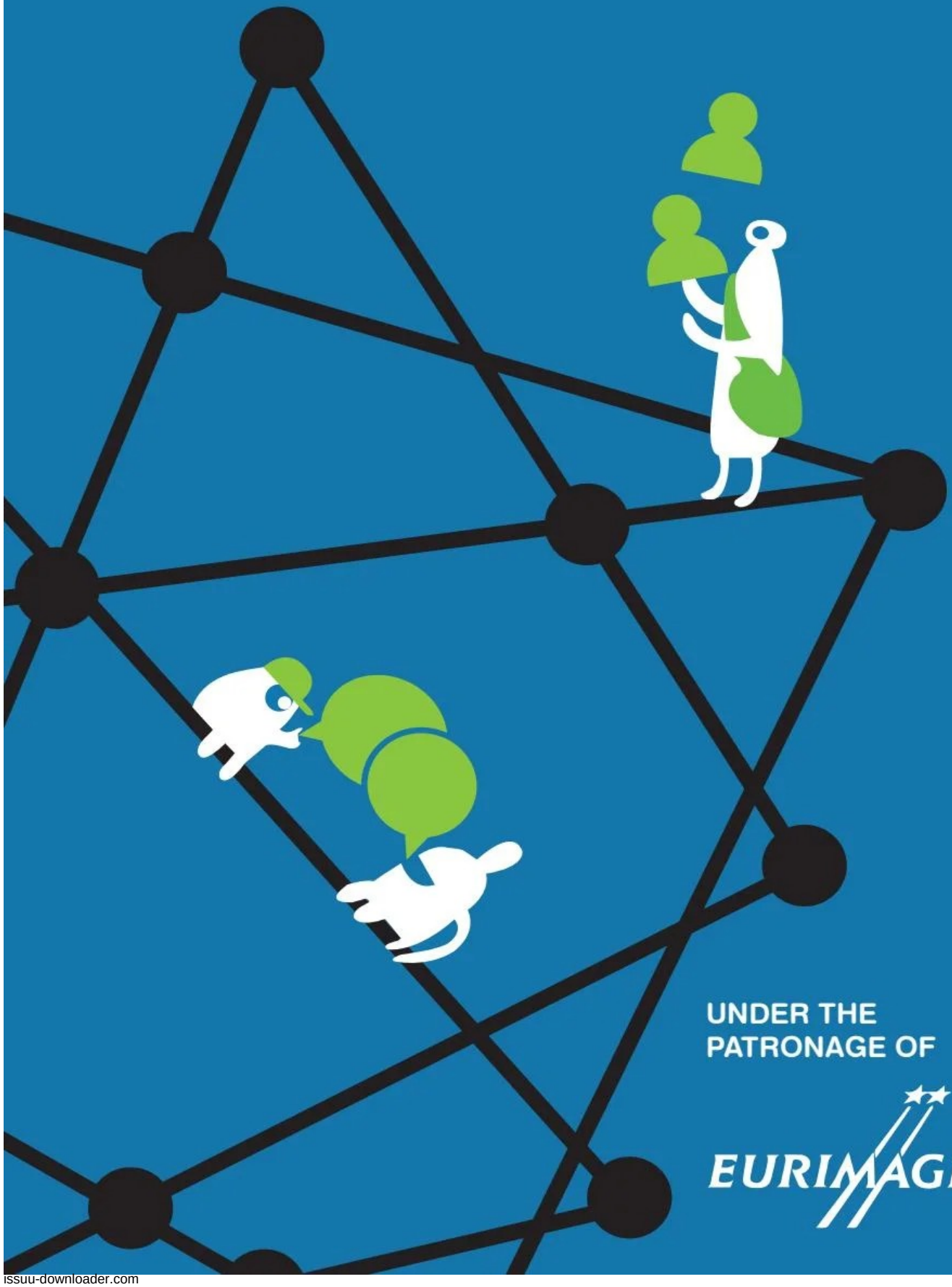
BALKAN FILM MARKET



UNDER THE PATRONAGE OF

EURIMAGES

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BALKAN FILM MARKET brings together audio-visual professionals from European and Balkan countries to share stories, foster professional relations and strengthen marketing efforts of local productions. BFM ultimate goal is to boost co-production and distribution in this rich and diverse region with yet untapped potential.

BFM is envisioned as a unique event standing on three main pillars: Education, Development and Collaboration. An elaborate set of panels targeting youth, gender, technology and coproduction with Europe, compiled with several networking events will open numerous windows of opportunities for Balkan filmmakers to get informed, promote and attract funding for their upcoming project as well as explore sales and distribution opportunities in a prime regional market.

At BFM will be present a variety of educational alternatives, workshops and master classes, as well as traditional film schools. A panel discussion will go over the multiple of educational opportunities in the region.

The Balkan Film Market offers an ideal opportunity for all our Balkan institutions to promote each financing scheme.
The Film Centres are invited to have the pitching session of their minority co-production scheme during the BFM.

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BALKAN FILM MARKET PROGRAM

OFFICIAL OPENING
BFM 1st Edition - Welcome Message

CREATIVE EUROPE PROGRAM

CHALLENGES OF THE BALKAN REGIONAL MEDIA DESKS INCLUDING ITALY.

SUCCESS STORIES OF BALKAN SECTOR IN THE MEDIA PROGRAMME

UNSUCCESSFUL STORIES OF BALKAN SECTOR IN THE MEDIA PROGRAMME

CO-PRODUCTION FUND OF THE CREATIVE EUROPE MEDIA PROGRAMME

BALKAN NATIONAL FILM CENTERS IN MEDIA SUB PROGRAMME

ALBASCRIPT PLUS OPENING, Day 1

FOCUS: ITALY - THE PARTNER ACROSS THE SEA

ALBASCRIPT PLUS, Day 2

WHO IS WHO - PORTA BALKANICA

CROSS BORDER COPRODUCING

WHO IS WHO - VIA EUROPA

PITCH BALKAN - Trainin Local Teams

CO-PRODUCING WITH EUROPE

PROMOTING CINEMA IN THE ADRIATIC-IONIAN AREA

ALBASCRIPT PLUS, Day 3

PITCH BALKAN - Training Balkan Teams

BALKAN - ONE TERRITORY, ONE MARKET

PITCH BALKAN TRAINING DAY

EURIMAGES

FUTURE BALKAN

ALBANIAN MINORITY CO-PRODUCTION PITCHING

ALBASCRIPT PLUS, Day 4

PITCH BALKAN Main Session

SIGN UP For One-to-One Meetings

ALBASCRIPT PLUS

MASTER CLASS with Julien Ezanno
CO-PRODUCTION

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BALKAN WOMAN FILMMAKERS
ITALIAN REGIONAL FUNDS AND FILM COMMISSIONS

ALBASCRIPT PLUS, Day 5

PITCH BALKAN ONE-TO-ONE MEETINGS
(ongoing)

ALBASCRIPT PLUS
MASTER CLASS with Arash T. Riahi
SOURCES 2

ALBASCRIPT PLUS
MASTER CLASS with Brigitta Manthey

GIFFONI EXPERIENCE

FILM INCENTIVES AND TAX CREDIT IMPACT IN LOCAL ECONOMY

SATURDAY OCTOBER 7

ALBASCRIPT PLUS Wrap Up

PITCH BALKAN Last Follow Up Meetings

CLOSING CEREMONY,
Awards & Wrap Up Party

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ALBASCRIPT+

SCRIPT DEVELOPMENT WORKSHOP FOR BALKAN FILM PROFESSIONALS

WORKSHOPS

2 - 7 OCTOBER 2017
TIRANA ALBANIA

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MENTORS

GIOVANNI ROBBIANO

BLERTA ZEQIRI

AMEDEO D'ADAMO

DIMITRIS EMMANOUILIDES

The ALBASCRIPT PLUS workshop took place in Tirana Albania from 2nd to 7th October 2017, during the first edition of Balkan Film Market.
ALBASCRIPT +, a five-day residential workshop that offered the selected Balkan screenwriters the opportunity to work intensively on their narrative scripts in an environment structured to foster regional collaboration and quality development. Among all aplications from the Balkan countries, the following were selected to participate.

FEATURE FILMS

- Amercement by Fokion Borgis and Panos Tragos, Greece
- Bunker by Marko Crnogorski and Jana Paunoska, Fyrom
- Close the Door by Parta Kelmendi, Kosovo
- Hotline by Dren Zherka, Kosovo
- Hostage by Saimir Gongo, Albania
- Life in Concrete by Ermela Teli, Albania
- Men of Deeds by Radu Romaniuc, Romania
- The end of the World by Aleksandra Urosevic, Serbia
- The First Wife by Elkjana Gjipali, Albania
- Thrax by Hristo Hristov, Bulgaria

SHORT FILMS

- Concerto by Blerina Goce, Albania
- In The Stormy Years by Kejdi Demneri, Albania
- She by More Raça, Kosovo
- Smoke Rising by Konstantinos Kalogridis, Greece
- The Post by Kiril Maksimoski, Fyrom
- Transbus by Nart Zeqiraj, Kosovo

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PITCH BALKAN

WORKSHOPS

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PITCHING MENTOR

Helene Granqvist

PITCHING MODERATOR

Monika Franczak

The PITCH BALKAN PROGRAM took place in Tirana Albania from 4th to 7th October 2017, during the first edition of Balkan Film Market.
This pitching opportunity opened up to any European or regional filmmaker in first or second feature film or documentaries, that have already received at least 10% of funding.Among all aplications from the Balkan countries, the following were selected to pitch their project in front of all BFM attendees.

FEATURE FILMS

- **Dajna**, director Christos Netsos, producer Erenik Beqiri, Albania
- **Emily K**, director Ajola Daja, producer Iris Elezi, Albania
- **Fireflies**, director Artur Gorishti, producer Alessandro D'Alessandro, Albania
- **Hana**, director Ujkan Hysaj, producer Kushtrim Koliqi, Kosovo
- **Mati**, director Daphne Schmon producer Emily Carlton, Greece
- **Past Collectors**, director and producer Gabriella Nikolic, Serbia
- **Snow White Dies in the End**, director Kristijan Risteski, producer Darko Popov, Fyrom
- **Sunburn**, director Slobodanska Radun, producer Danny Holman, Croatia
- **The Satellites**, director Nenad Mikalacki, producer Ivica Vidanović, Serbia
- **There Will be Hell to Pay**, director Gvozden Djuric, producer Uros Tomic, Serbia
- **What Killed the Architect**, director Mathieu Jouffre, producer Besa Luci, Kosovo
- **Y1 - The Silence of the Deep**, director Philippos Vardakas, producer Stelios Efstathopoulos, Greece
- **Yatagan**, director Vladimir Borisov, producer Christo Dermendjiev, Bulgaria

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ALBANIAN MINORITY CO-PRODUCTIONS FUND

Albanian Minority Co-Productions Fund: Albanian Minority Co-Production Projects are film projects realized in co-production, in which an Albanian production company is in the minority on a film production. As such, these are considered projects which guarantee at least one of the following criteria:
ANCC offers minority co-production support to Albanian producers to participate in high-quality feature films by talented Immakers from all over the world.

1. Albanian author film projects (from Kosovo, Macedonia, Montenegro)
2. Foreign film projects that guarantee at least one of the following criteria:
   a. Film has an Albanian subject.
   b. Part of film is located in Albania.
   c. At least 50% of the dialogue must be in Albanian.
   d. Master copy in Albanian.
3. Foreign film projects, of particular interest, who spend a considerable amount of their budget in Albania (while shooting or in other film production processes).

General rules for funding

1. Projects submitted in this category, will be funded based on the evaluation of financial expertise of the ANCC, up to ALL 6,000,000 (six million Albanian Lek), 47,500 USD (estimated).
2. At least 80% of the ANCC funds granted to these projects must be spent within the territory of the Republic of Albania. These funds should be used to meet the production expenses, or to include Albanian cast and crew in the film.
3. Projects applying for this category should guarantee the following criteria:
   a. Production companies that will apply must be Albanian legal entities.
   b. A minimum of 70% of the whole film budget must have been provided before applying at ANCC.
   c. The project must be recipient of a financial support from public institutions in the coutry of origin (valid for the region and Europe).
   d. The director should have realized at least one film before applying.

WORKSHOPS

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Believing that partnering within the foundation of the Balkan Film Market will further impact our future work, aiming toward the overall growth of regional co-productions, the ANCC decided to hold the Pitching for Minority Co-production fund for 2017, in an open session during the Balkan Film Market and announced the winners after the liberation on October 6th.

Albanian Minority co-productions supported by ANCC under the new scheme are:

TITLE OF PROJECT	DIRECTOR	ALBANIAN PRODUCER	COUNTRY OF ORIGIN	FINANCED IN
Zana	Antoneta Kastrati	On Film Production	Kosovo / USA	2017
Holy Boom	Maria Lafi	90' Production	Greece	2017
The Happiness Effect	Borjan Zafirovski	Lissus Media	Macedonia	2017
Money Game	Antonio Morabito	Filter Film	Italy	2017
The House	Lendita Zeqiri	Ska-Ndal	Kosovo	2016
The Blackbirds Field	Arzana Kraja	Action Production	Kosovo	2016
Cold November	Ismet Sijarina	Albasky Film	Kosovo	2016
The Vanished	Arben Thaçi	B&G Film Pro	Macedonia	2015
The Marriage	Blerta Zeqiri	Bunker Film+	Kosovo	2015

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FILM

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PRODUCTION COMPANIES

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AUDIOVISUAL SERVICES

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IN ALBÀNIA

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KUBE STUDIOS

KUBE Studios is a production company based in Tirana offering professional audio-visual services since 2008. We are involved in both commercial and non-commercial projects either in local or international markets.

"One Stop Shop" is what defines us. We are able to cover all services, from creative to production, post-production, editing, color correction and finishing.

Through our sister company Kube Rentals, we are able to provide technical assistance with professional audio and video equipment of cinematographic standards.

Services:
Copy and Script Writing, Location & Casting Database. Scouting, Wardrobe, Atelier and Production Studio, Equipment Rental, Video/Audio Editing, Post-Production and Coloring Rooms, Audio Recording Studio, etc.

Crew:
Directors and DPs, Scripwriters, Art Directors, Casting Directors, Location and Production Managers, Production Assistants, Camera Assistants, Grip, Costume Designers, Video and Audio Editors, 3D/VFX Artists, Designers.

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RENTALS

"The First Video/Audio Equipment Rental Company in Albania, dedicated to excellence in technology and quality of service"

Digital Cinema Cameras:
Arri Alexa, Red Epic Dragon, Red One M-X

Lenses: 35mm Prime Lenses, 35mm Zoom Lenses, HDSLR Lenses, Vintage Lenses,

Lens accessories:
Filters
Follow focus (optional wireless),

Matteboxes
Motion control,
Mark Roberts Motion Control, Remote Head

Tripods & stabilizers
Tripods, Car Mount, Action Product Steadycam, Marsupial CineSaddle

HD monitors
Dollies & Cranes / JIBS,
Super Panther 3 Dolly, Spider Dolly, Light Panther Track Dolly, ABC Crane 120 (9m), Jib-Arm & Sliders

Much more on our website
www.kuberentals.com

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KINOSTUDIO DARDAN DIGITALE

Who We Are
Kinostudio Dardan is a rental and production company. We offer the latest word of the technology such as 4K cameras and monitors.

Our Vision
At Kinostudio Dardan, we work as a team to fulfill the clients expectations finding the best solutions and offering high performance.

What We Do

- Production of Features & Short Movies (Theatrical)
- Production of TV Features & Shorts Movies
- Production of TV Fiction Series
- Production of TV Commercials, TV Shows and Documentaries
- Equipment Rentals

We are looking forward to cooperate with other production companies abroad offering them our equipment, experienced staff and extraordinary locations for shooting in Albania.

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"Papadhimitri Film Production" is a creative and dynamic film production company. Located in Albania, Papadhimitri Film Production has produced short films, documentaries and commercials since 2006.

We also offer an extensive selection of professional equipment to rent for your next shoot and professional editing studio. We also maintain strong relationships with specialized crews from Albania. Our permanent staff of production, casting, location and technical personnel offer efficient, professional service for all your projects.

Services

- Film Production
- 4K Video Editing
- Video&Photo Shooting
- Motion Graphic
- Equipment & Studio Rental
- Location Managment
- Casting

In Albania, you will find yourself not only in the most pleasant and beautiful surroundings but also in a very practical place to work!

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pro... video

Our company was born initially as a small film lighting rental company but now after 10 years PRO... VIDEO has grown.Our staff is qualified to work at the European level, as we have proven by the numerous experiences we had in collaboration with productions from around the world and their extremely positive reactions afterward.

We have a long experience in visual productions such as musical clip production, confirmed in Albania as one of the most successful companies dealing with the design, production, post-production and transmission of music video clips. Currently, our company nowadays offers full service rental with two generator light trucks, customs office, cinematographic cameras and lenses.

PRO… VIDEO rental has a specialized film rental wing that offers a complete range of services to both domestic & foreign film makers looking to shoot in Albania.

We at PRO…VIDEO, adhere to international standards and quality as a number of our clients comprise foreign production houses. We are a one stop solution to all film production needs whether its camera or light rental.
We live and breathe lighting, it's what Pro…Video built its reputation on and we supply a wide range of productions. Our lighting products include items from ARRI, KinoFlo, Dedolight. Give our knowledgeable and helpful team a call, they'll be very happy to help you select the best lights for the job and if you're not sure how to use them, we can set up a demo for you too.

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AA Film Company is the biggest full service private film production vompany in Albania and one of the most important in the Balkans and Europe.
It was established in 2005 and provides professional expertise in the film industry, music, photography, fashion and art.

With over 20 years of experience, this company has realized a large number of productions bringing innovation to the audiovisual market. For 10 years now, we have supplied 2 (two) channels of the "Digitalb" digital with entirely dubbed films in Albanian.

AA has dubbed 6000 serials and films along with production, post-production and film services. Our company produces television serials including two editions of Albania's "Next Top Model". We produce commercials, provide marketing consultancy as well as produce clips and different programs for children and adolescents.

In our premises, you will find a complete scenography departments, interior and exterior sets, green box studio, black box photography studio and nine personalized workshops for specialized audiovisual recordings, an indoor pool studio, wardrobe and professional staff for filming.

AA offers maximal quality and competitive prices for music composition, orchestration, mastered songs and voice-over.
AA also offers transport service, catering and hotel.
The ultimate vision of AA Film Company is the expansion of the technical capacity and training of human resources.
Our company slogan is: "Never be satisfied with the product, this is art".

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OTHER CINEMATO-GRAPHIC

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INSTITUTIONS

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Founded in 1947 after the nationalization of the private cinemas by the Albanian government, The Central State Film Archive of Albania (AQSHF) is now the legal custodian of the Albanian cinematographic production from1947 and onwards, largely consisting of the productions from one single state-owned entity, the “Kinostudio-New Albania”, which started its activity in 1952. After many years being a department of the “Kinostudio”, the AQSHF was established in 1997 by the Ministry of Culture, as a cultural institution with the mission to preserve and promote the national film heritage.

AQSHF stores and preserves several film collections of Albanian and foreign production, of all genres, such as features, short and animations, documentaries, newsreels, as well as a collection of unedited footage, all in 35mm original elements of picture and sound.

In addition to the film collection AQSHF stores and preserves other material that is of relevance to the history of Albanian productions, such as film scripts and technical scripts, director’s notes, editing lists, original still photographs, promotional materials, music score sheets, original posters etc. This original documentation also entails bibliographic and reference information, press materials, publications related to the films, photos from the history of Albanian cinematography, biographical data on Albanian film directors, technical documentation; anything and everything that’s related to Albanian film history.

AQSHF is member of FIAF, the International Federation of Film Archives since 1963.

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ALBANIA FILM COMMISSION

The Albanian Film Commission (AFC) is a nonprofit organization which was created 2001 that aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production for the projects shot in the Albanian territory. AFC provides a variety of free services to solve logistical problems. It's headquarters is in Tirana, Albania.
AFC is one of the co-organizers the Tirana International Film Festival.

Some of AFC's sctivities include:
Honeymoons by Goran Paskalevic, 2009, 95 min. (35 mm) (feature)

The Forgiveness of Blood, 2011, US-Albanian production by Joshua Marston,winner Silver Bear, Berlinale 2011, (Best Script, feature film)

TIFF: MAIA Workshop (November 2012) with Andrea Rocco, director of Italia Film Commission

Here Be Dragons, essay documentary directed by Mark Cousins, 2013 - premiered at London Film Festival

Participation in EUFCN – European Film Commission Network during Berlinale 2014

Documentary on Albania: TBS Channel, Tokyo, Japoni, February, 2014, Participation in EUFCN during Cannes Film Festival 2014

To Clothe The Naked by Anatoly Vasiliev, Trikita Production 2014 (feature)

Contact

Agron Domi
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ALBANIAN CINEMA PROJECT
PROJEKTI I KINEMASË SHQIPTARE

Under the near half-century regime of dictator Enver Hoxha, Albania remained cut off from the rest of the world until 1990. Most Albanian films made under the communist regime before 1991 were seldom subtitled into other languages and rarely screened outside Albania.

The Albanian Cinema Project's preservation initiative aims to change this fact, bringing a 'new' national cinema to international screens while attempting to preserve these endangered treasures.

Begun by filmmakers Iris Elezi, Thomas Logoreci and California archivist Regina Longo, the Albanian Cinema Project was born after dangerous mold growth and vinegar syndrome, two elements that destroy film quickly, were discovered in the Central State Film Archive of Albania. In the last few years, the archive has faced considerable difficulty in maintaining proper conditions of temperature and humidity within the vaults where these precious films are stored.

The Albanian film archive is the custodian of all the East European country's motion picture productions. Begun in 1947, the facility consists mostly of material from the "New Albania" film studio, started in 1952 and closed in 1992. Currently the archive film collection includes 6,422 films, 4.329 being Albanian titles and 2,093 productions from around the world: a total of 44,000 film cans.

Working with the support of the Albanian Ministry of Culture, the US Embassy in Tirana, the Albanian National Center of Cinematography, the Albanian Film Commission, the Association of Moving Image Archivists and concerned members of the international film and film archives community, the ACP is dedicated to preserving, restoring and promoting Albanian film heritage.

Contact:

thealbaniancinemaproject.org
Facebook
The Albanian Cinema Project

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WHO ARE WE? —— A SHORT HISTORY OF ALBANIAN CINEMA —— **OUR INTERNATIONAL PARTNERS** —— APPROVED FOR FINANCING IN 2015 —— **APPROVED FOR FINANCING IN 2016** —— APPROVED FOR FINANCING IN 2017 —— **FILMOGRAPHY** —— FILM FESTIVALS AND WORKSHOPS IN ALBANIA —— **FILM PRODUCTION COMPANIES** —— AUDIOVISUAL SERVICES IN ALBANIA

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